

# Want Ya

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Henrik Gronvold (NOR) & Raymond Sarlemijn (NL) - February 2008

**Musique:** Want Ya - Darin



**Alt music:** Run DMC, let's get married

**Hich, 1/4 turn, touch, coaster step, fwd R diagonal, touch, fwd L diagonal, L 1/4 turn, kick step, touch, sarlemijn arms.**

- 1,2 Hich R knee brush L hand on R shoulder (1) turn 1/4 L touch L heel forward (2)
- 3&4 Step LF back step RF beside LF step LF forward
- 5& Step RF forward to R diagonal (5) touch LF beside RF (&) (face 9:00)
- 6 Step LF forward to L diagonal (6)
- 7&8 Turn 1/4 to L kick RF forward (7) step RF down (&) touch LF behind RF (8)

**Arms movements on count 7&8: Point elbow's forward with R hand up & touch L hand inside of R elbow (7). Point L hand up, touch R hand inside of L elbow (&). Place L hand in front of your chest, point R arm out to R look to the R (8)**

**Hand roll, L 1/4 turn, knee press, L swivels, scuff, hitch, step, sailor step.**

- 1,2 Roll R hand over your head (1) step LF 1/4 turn to L press L knee forward, place R hand beside R hip (2).
- & Turn 1/4 to L and swivel LF enkle out.
- 3 Swivel enkles in
- & Swivel enkle out
- 4 Swivel enkle in.
- 5 Scuff RF next to LF and turn ¼ over left.
- & Hitch R enkle up to your bump.
- 6 RF step to right.
- 7&8 Cross LF behind R (7) step RF to R side (&) step LF to L (8).

**Touch, touch, cross & touch, pivot 1/2 turn, bodyroll.**

- 1,2 Touch RF over LF (1) touch RF to R side (2) (weight on LF)
- 3&4 Step RF behind LF (3) step LF to L (&) touch RF beside LF (4)
- 5,6 Step RF forward (5) pivot 1/2 turn L (6) weight on LF
- 7,8 RF next to LF and make bodyroll from up to down count 7, 8

**Cross touch, arms movements, 1/4 turn, samba shake.**

- 1 Cross touch RF over LF.
- 2 RF next to LF.
- 3 Cross touch LF over RF.
- 4 LF next to RF.
- 5 RF step forward.
- 6 ¼ over left.
- 7 RF to right while doing this shake body.
- 8 LF next to RF while doing this shake your body.

**Restart & Be Funky**