

# Minute By Minute

**COPPER** KNOB  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Mikael Mölsä (FIN) - February 2008

**Musique:** Minute By Minute - The Doobie Brothers : (CD: Minute By Minute)

**Starting point:** At about 0:11, at vocals.

**Note:** There is a RESTART on wall 7, where you dance the 24 counts (leaving off the last set of 8's, you'll be facing 3 o'clock) and restart the dance.

## WIZARD OF OZ'S

- 1-2& Step right to right diagonal, lock left behind right, step right to right diagonal
- 3-4& Step left to left diagonal, lock right behind left, step left to left diagonal
- 5-6& Step right to right diagonal, lock left behind right, step right to right diagonal
- 7-8& Step left to left diagonal, lock right behind left, step left to left diagonal

## ROCK STEP, ¼ RIGHT TURNING SHUFFLE, CROSS, SIDE, ½ LEFT TURNING SAILOR STEP

- 1-2 Rock right forward, recover weight back to left
- 3&4 Step right to right diagonal and turn 1/8 to right, step left next to right, step right to right diagonal and turn 1/8 to right
- 5-6 Step left across left, step right to side
- 7&8 Step left behind right, turn ½ to left by stepping right next to left, step left to left diagonal

## TURNING HIP BUMPS THAT TURN A FULL BOX TURN TO LEFT

- 1&2 Turn ¼ to left and step right to side while bumping hips to right, then back to left, then to right again (weight ends up on right)
- 3&4 Turn ¼ to left and step left to side while bumping hips to left, then back to right, then to left again (weight ends up on left)
- 5&6 Turn ¼ to left and step right to side while bumping hips to right, then back to left, then to right again (weight ends up on right)
- 7&8 Turn ¼ to left and step left to side while bumping hips to left, then back to right, then to left again (weight ends up on left)

**Note:** You've completed your box-like full turn and should now be facing 9:00 o'clock.

## BIG STEP BACK, DRAG, BALL CHANGE STEP FORWARD, SLIDE, TOGETHER, ½ LEFT TURNING SAILOR STEP

- 1-2 Large step back on right, drag left up to right
- &3-4 Step back on left, step forward on right, step forward on left
- 5-6 Take a big step with right to right diagonal, touch left next to right
- 7&8 Step left behind right, turn ½ to left by stepping right next to left, step left to left diagonal

## REPEAT