

# Fortunate Son

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Carolyn Robinson (USA) - February 2008

**Musique:** Fortunate Son - Creedence Clearwater Revival : (CD: Forrest Gump, Soundtrack; Best of CCR)



**Begin dance after 32 counts when the vocals begin**

## **TOE HEEL STRUTS X2; KICK-BALL-CHANGE X2**

- 1,2 R Toe forward, Step down on R heel
- 3,4 L Toe forward, Step down on L heel
- 5&6 R Kick; Quick step ball of R; L Step in place
- 7&8 R Kick; Quick step ball of R; L Step in place

## **ROCK, RECOVER; TRIPLE HALF TURN; 2 PIVOT TURNS**

- 1,2 R forward rock, Recover L
- 3&4 Triple R-L-R making ½ turn R (6:00)
- 5,6 L step forward, Pivot ½ turn R pivoting on R foot
- 7,8 L step forward, Pivot ½ turn R pivoting on R foot (6:00)

## **TOE TOUCHES; R SAILOR STEP; TOE TOUCHES; L SAILOR W/½ TURN**

- 1,2 R toe touch across L; R toe side touch
- 3&4 R behind L; L side step; R side step
- 5,6 L toe touch across R; L toe side touch
- 7&8 L behind R (turning your body L to begin ½ turn); R side step (completing ½ turn); L side step (12:00)

## **HIP BUMPS; SWEEP L MAKING ½ TURN L**

- 1&2 Bump hips L-R-L
- 3&4 Bump hips R-L-R
- 5,6 Bump L hip; Bump R hip
- 7,8 Sweep L behind and around ½ turn L; Step on L (6:00)

## **R TOE POINTS; R STEP LOCK; L TTOE POINTS; L STEP LOCK**

- 1&2 Point R toe R side; beside L; to R side
- 3&4 Step R forward, Lock L behind R, Step R forward
- 5&6 Point L toe L side; beside R; to L side
- 7&8 Step L forward, Lock R behind L, Step L forward

## **TRIPLE STEP BACK X2; TOUCH FORWARD, BACK; CROSS-SCUFF-TOUCH**

- 1&2 Triple step backwards R-L-R (optional: Step-Lock-Step backwards)
- 3&4 Triple step backwards L-R-L (optional: Step-Lock-Step backwards)
- 5,6 R toe touch back and forward
- 7&8 R toe across L, Scuff toe toward R, Touch R beside L

## **REPEAT LAST 16 COUNTS**

**Start Again.**

**TAG : \*\*\*Dance the dance twice, then dance this TAG TWICE:**

**KNEE ROLLS TWICE EACH KNEE; HIP ROLLS w/¼ TURN; SWAY**

- 1,2,3,4 Roll R knee around twice
- 5,6,7,8 Roll L knee around twice

1,2,3,4      Roll hips counterclockwise making  $\frac{1}{4}$  turn L  
5,6,7,8      Sway hips R, L, R, L (ending weight on L)

**Then dance the entire dance 1 more time & end the dance by dancing the last 32 counts again.**

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