

# Hand Jive

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Mick Bennett (UK) - November 2007

**Musique:** Willie and the Hand Jive - Eric Clapton : (CD: 461 Ocean Boulevard)

**Intro : Start on Vocals (count 48)**

**Section 1: – Monterey ½ Right, Monterey ¼ Left, Sailor Step, Weave ¼ Right**

- 1&2& Touch R to R side, Make ½ turn R closing R to L, Touch L to L side, Making ¼ turn L close L to R (3)
- 3&4 Touch R Out, In, Out
- 5&6 Step R behind L, Step L to L Side, Sep R in place
- &7&8 Step L behind R, Step R to R side, Cross L over R, Make ¼ R step forward on R (6)

**Section 2: – Step Pivot ½ Right, Step-Lock Forward \* 2, Step, Heel Switches, Toe Turn, Step**

- 1&2& Step forward on L, Pivot ½ R, Step forward L, Lock R behind L (12)
- 3&4 Step forward L, Lock R behind L, Step forward L
- 5&6& Dig R heel forward, Close R to L, Dig L heel forward, Close L to R
- 7&8 Touch R toe to L heel, Make ½ turn R (weight on R), Step forward L (6)

**On wall 3 perform the 4 count tag then continue the dance from the beginning**

**On wall 5 perform the 4 count tag then continue the dance from Section 3**

**Section 3: – Cross, Recover, Side-Close-Side, Touch, Turn, Point & Point & Kick-Ball-Step**

- 1&2& Cross rock R over L, Recover to L, Step R to R side, Close L to R
- 3&4 Step R to R side, Touch L to R, Making ¼ L step forward on L (3)
- 5&6& Point R to R side, Close R to L, Point L to L side, Close L to R
- 7&8 Kick R forward, Close R to L, Step forward on L

**Section 4: – Rock, Recover, Back, Close, Coaster Step \* 2**

- 1&2& Rock Forward on R, Recover to L, Step back on R, Close L to R
- 3&4 Step back on R, Close L to R, Step forward R
- 5&6& Rock forward on L, Recover to R, Step back on L, Close R to L
- 7&8 Step back on L, Close R to L, Step forward L

**Start Again**

**Tag/Restart :**

**Perform after count 16 of wall 3 then continue the dance from the beginning**

**Perform after count 16 of wall 5 then continue the dance from Section 3**

**R Mambo Forward, L Mambo Back**

- 1&2 Rock forward on R, Recover to L, Close R to L
- 3&4 Rock back on L, Recover to R, Close L to R