

# Thriller

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Donna Lowles (UK) - February 2008

**Musique:** Thriller (2003 Edit) - Michael Jackson : (Album: Number 1's)



(16 count intro)

## **RIGHT KICK BALL CHANGE X2, RIGHT ROCK STEP, RIGHT COASTER STEP**

1 & 2 right kick ball change  
3 & 4 right kick ball change  
5 6 rock forward onto right, back onto left  
7 & 8 right coaster step

## **LEFT KICK BALL CHANGE X2, PIVOT 1/4 TURN RIGHT X2**

1 & 2 left kick ball change  
3 & 4 left kick ball change  
5 6 step forward onto left, pivot 1/4 turn right  
7 8 step forward onto left, pivot 1/4 turn right

## **CROSS, SIDE, BEHIND, TOUCH, CROSS, SIDE, BEHIND, 1/4 TURN**

1 2 cross left over right, step right to right side  
3 4 cross left behind right, touch right to right side  
5 6 cross right over left, step left to left side  
7 8 cross right behind left, step left to left side making 1/4 turn left

## **SYNCOPATE STEP RIGHT, LEFT ROCK STEP, TRIPLE 1/2 TURN LEFT**

1 2 step right to right side, hold  
& 3 4 step left beside right, step right to right side, hold  
5 6 rock forward onto left, back onto right  
7 & 8 triple 1/2 turn left (L,R,L)

## **SYNCOPATE STEP RIGHT, LEFT ROCK STEP, TRIPLE 1/4 TURN LEFT**

1 2 step right to right side, hold  
& 3 4 step left beside right, step right to right side, hold  
5 6 rock forward onto left, back onto right  
7 & 8 triple 1/4 turn left

## **VINE RIGHT, SHIMMY RIGHT**

1 2 3 4 vine right  
5 step right to right side  
6 7 shimmy for 2 counts  
8 touch left beside right (at the same time clap hands above head)

## **VINE LEFT, SHIMMY LEFT**

1 2 3 4 vine left  
5 step left to left side  
6 7 shimmy for 2 counts  
8 touch right beside left (at the same time clap hands above head)

## **WALK FORWARD, OUT OUT, IN IN, POP KNEES X2, OUT OUT IN IN**

1 2 walk forward right left  
& 3 step right out to right side , step left out to left side

& 4 bring right in, bring left beside right

5 6 pop knees twice

& 7 step right out to right side, step left out to left side

& 8 bring right in, step left beside right

**At the end of music, stop dancing before the laugh starts. This should be as you've just finished the left vine.**

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