

# Chit Chin Ta Yar

**Compte:** 48

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Wanda Heldt (AUS) - February 2008

**Musique:** Chit Chin Ta Yar - Ma De : (Burmese)



## (1) RIGHT FANS, LEFT FANS, RIGHT FANS, LEFT FANS

- 1 Stomp right foot forward in front of left foot pointing toes left
- 2-4 Fan right toes right, fan right toes left, fan right toes right
- 5 Stomp left foot in beside right with toes pointing right
- 6-8 Fan left toes left, fan left toes right, fan left toes left

## (2) STEP BACK, RIGHT, LEFT, RIGHT, LEFT

- 1-2 Step Right back diagonally right, touch Left next to Right

### DANCE ENDS Here on count 12. On Wall 9 [12:00]

- 3-4 Step Left back diagonally Left, Touch Right next to Left
- 5-6 Step Right back diagonally Right, Touch Left next to Right
- 7-8 Step Left back diagonally Left, Touch Right next to Left

## (3) RIGHT VINE, LEFT VINE

- 1-2 Step Right, Step Left behind Right,
- 3-4 Step Right, Touch Left next Right
- 5-6 Step Left, Step Right behind Left,
- 7-8 Step Left, Touch Right next Left

## (4) LUNGE, HOLD, HOLD, SWEEP & 1/2 TURN RIGHT

- 1-3 A gentle Lunge forward on Right to Left corner, Hold for 2 counts
- 4 Step back on left,
- 5-7 Sweep Right Toe and 1/2 Turn Right [a graceful sweep]
- 8 Touch Right next to left, a very slight pause

**RESTART: occurs here during Wall 3..You will be facing [12:00]**

## (5) RIGHT LOCK, HOLD, LEFT LOCK, HOLD

- 1-4 Step Right forward, Lock Left behind, Step Right forward, Hold
- 5-8 Step Left forward, Lock Right behind, Step Left forward, Hold

## (6) ROCK RIGHT, LEFT, CROSS, HOLD, ROCK LEFT, ¼ TURN RIGHT, STEP, HOLD

- 1-4 Rock Right, Rock Left, Cross Right over Left, Hold
- 5-6 Rock Left, 1/4 Turn Right onto Right
- 7-8 Step Left Forward, Hold

**Begin again.**

**TAG: REPEAT SECTION (6) - you should be facing 6:00**

**Have Fun - No Matter What**