

Into The Night

COPPER **KNOB**
BY STEPHEN METZ

Compte: 48

Mur: 2

Niveau: Intermediate / Advance Cha Cha



Chorégraphe: Rachael McEnaney (USA) - January 2008

Musique: Into the Night (feat. Chad Kroeger) - Santana : (Album: Ultimate Santana)

Count In: 32 counts intro from start of track – dance begins on vocals

Big step to right, hold, ball cross, Side shuffle into big step left, hold ball cross, ¼ right shuffle

- 1 - 3 Step right to right side (long step) (1), hold (2), Step ball of left slightly behind right (&), cross right over left (3) 12.00
- 4 & Step left to left side (4), step right next to left (&), 12.00
- 5 - 7 Step left to left side (long step) (5), hold (6), Step ball of right slightly behind left (&), cross left over right (7) 12.00
- 8 & 1 Make ¼ turn right stepping forward on right (8), step left next to right (&), step forward on right (1) 3.00

Step ½ pivot, Left shuffle, Hip bump (rock) forward, Behind side cross.

- 2 - 3 Step forward on left (2), pivot ½ turn right (3) 9.00
- 4 & 5 Step forward on left (4), step right next to left (&), step forward on left (5) 9.00
- 6 - 7 Touch right toe forward bumping right hip forward (6), replace weight to left bumping left hip back (7) (figure 8 action) 9.00
- 8 & 1 Cross right behind left (8), step left to left side (&), cross right over left (1) (TAG HAPPENS HERE ON 5th WALL) 9.00

Hold, ball rock, behind side cross, rock forward, step back, ¼ turn side cross.

- 2 - 3 Hold (2), rock ball of left to left side (&), step right in place (3) 9.00
- 4 & 5 Cross left behind right (4), make ¼ turn right stepping forward on right (&), step forward on left (5) 12.00
- 6 - 7 Rock forward on right (6), recover weight to left (7) 12.00
- 8 & 1 Step back on right (8), make ¼ turn left stepping left to left side (&), cross right over left (1) 9.00

Hold, ball cross, left side mambo, rock back right, right shuffle forward.

- 2 - 3 Hold (2), step left to left side (&), cross right over left (3) 9.00
- 4 & 5 Rock left to left side (4), recover weight to right (&), step left next to right (5) 9.00
- 6 - 7 Rock back on right (6), recover weight forward onto left (7) 9.00
- 8 & 1 Step forward on right (8), step left next to right (&), step forward on right 9.00

Rock forward, left shuffle back, rock back, kick out out.

- 2 - 3 Rock forward on left (2), recover weight back onto right (3) 9.00
- 4 & 5 Step back on left (4), step right next to left (&), step back on left (5) 9.00
- 6 - 7 Rock back on right (6), recover weight forward onto left (7) 9.00
- 8 & 1 Kick right foot forward (8), step slightly back & to right side on right (&), step left shoulder width apart to right bumping hip to left side (1) 9.00

Figure 8 hip bumps, ¼ sailor step, step ½ pivot, close.

- 2 - 3 Transfer weight to right bumping hips right (2), transfer weight left bumping hips left (3) (Figure 8 action) 9.00
- 4 & 5 Cross right behind left (4), make ¼ turn right stepping left next to right (&), step forward on right (5) 12.00
- 6 - 8 Step forward on left (6), pivot ½ turn right (7), step left next to right (8) 6.00

Notes: 1 tag on 5th wall – do counts 1 – 17 (5 count tag), then continue from 26 – 33

TAG: After 2nd section (counts 10 – 17) there is 5 count tag.

You should be facing 9.00 wall for this. Right foot ended crossed over left on count 1.

2 – 4 Step left to left side (weight needs to be between both feet(2), hold for 2 counts or shake

& 5 Step in place on ball of left (&), cross right over left (5)

You will then continue dance from counts 26 – 33

(The dance then continues to phrase to end)

START AGAIN, HAVE FUN!
