

# One Good Reason (corr Feb 08)

Compte: 48

Mur: 4

Niveau:



Chorégraphe: Larry Bass (USA) - February 2008

Musique: Give Me One Reason (Live) - Eric Clapton & Tracy Chapman : (CD: Live A Very Special Christmas Live From Washington D.C)

## **KICK-BALL-CHANGE, WALK, WALK, BEHIND, BACK, BACK; COASTER STEP WITH SIDE TOUCH**

- 1&2 Kick right forward, Step Right beside Left, Step Left beside Right  
3-4 Step Right forward; Step Left forward  
5&6 Cross Right behind Left, Step Left back & across Right, Step Right back  
7&8 Step Left back, Step Right beside Left, Touch Left to left side

## **(&) TOUCH, ¼ TURN, COASTER STEP; STOMP KICK & KICK & CROSS**

- &9-10 Step Left beside Right, Touch Right to right side; Turn ¼ right onto Left  
11&12 Step Right back, Step Left beside Right, Step Right forward  
13-14 Step Left forward; Kick Right forward across Left  
&15 Step Right beside Left, Kick Left forward across Right  
&16 Step Left beside Right, Step Right across Left

## **STEP LEFT, HOLD; BEHIND & ACROSS; STEP LEFT, HOLD; SAILOR SHUFFLE**

- 17-18 Step Left to left side; Hold  
19&20 Step Right behind Left, Step Left to left side, Step Right across Left  
21-22 Step Left to left side; Hold  
23&24 Step Right behind Left, Step Left to left side, Step Right to right side

**(Variation for steps 17-18; 21-22: Body rolls to the left)**

## **CROSSOVER SHUFFLE, ROLLING ½ TURN; CROSSOVER ROCK STEP & ROCK, ROCK**

- 25&26 Step Left across Right, Step Right to right side, Step Left across Right  
27-28 Turn ¼ turn left & step Right back; Turn ¼ turn right & step Left to left side  
29-30 Step Right across Left; Rock back onto Left  
&31-32 Step Right to right side, Rock left onto Left; Rock right onto Right

## **BEHIND & ACROSS, HIP BUMPS; CROSSOVER ROCK STEP & ¾ TURNING SHUFFLE**

- 33&34 Step Left behind Right, Step Right to right side, Step Left across Right  
35&36 Step Right diagonally forward to right & bump hips right, left, right  
37-38 Step Left across Right; Rock back onto Right  
&39&40 Step Left slightly to left side starting ¾ turn left, turn ¾ turn left & step Right, Left, Right in place

## **LEFT SAILOR SHUFFLE, RIGHT SAILOR SHUFFLE; STEP ½ PIVOT, ¾ TURN TRIPLE STEP**

- 41&42 Step Left behind Right, Step Right to right side, Step Left to left side  
43&44 Step Right behind Left, Step Left to left side, Step Right to right side  
45-46 Step Left forward; Pivot ½ turn right onto Right  
47&48 Turn ¾ turn right while stepping Left, Right, Left

## **START OVER**