

# Fade Away

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Dee Musk (UK) - February 2008

**Musique:** Fade Away - Mary J. Blige : (Album: Growing Pains)



**(32 Count Intro). Approx 20 seconds. (Start on the word 'Rain').**

## **OUT IN SIDE, SAILOR ¼ TURN, MAMBO ½ TURN, STEP ½ TURN POINT.**

- 1&2 Touch R out to R side, touch R in beside L, step R to R side.  
3&4 Making a ¼ turn L step L behind R, step R to R side, step slightly forward on L.  
5&6 Rock forward on R, recover weight to L, make a ½ turn R stepping forward on R.  
7&8 Step forward on L, make a ½ turn R (weight forward on R), point L to L side. (9 o'clock).

## **TOGETHER POINT ¼ TURN, BALL CROSS SIDE, SIDE, BACK ROCK SIDE, SAILOR ¼ TURN.**

- &1,2 Step L beside R, point R to R side, make a ¼ turn R (weight back on L).  
&3,4 Step R beside L, cross L over R, step R to R side.  
5&6 Cross rock L behind R, recover weight to R, step L to L side.  
7&8 Making a ¼ turn R step R behind L, step L to L side, step slightly forward on R. (3 o'clock).

## **LOCK STEP, MAMBO STEP, ½ TURN, ¼ TURN, CHASSE.**

- 1&2 Step forward on L, cross lock R behind L, step forward on L.  
3&4 Rock forward on R, recover weight to L, step back on R.  
5,6 Stepping back make a ½ turn L, make a ¼ turn L stepping R to R side.  
7&8 Step L to L side, close R beside L, step L to L side. (6 o'clock).

## **CHASSE, BACK ROCK SIDE, COASTER STEP, TWIST ¼ TURN, TWIST ¼ TURN.**

- 1&2 Step R to R side, close L beside R, step R to R side.  
3&4 Cross rock L behind R, recover weight to R, step L to L side.  
5&6 Step back on R, close L beside R, step forward on R.  
7,8 On balls of both feet twist a ¼ turn L, on balls of both feet twist a ¼ turn R (weight ends on L).

**\* Restart 1 on wall 2 – facing 12 o'clock. \*\* Restart 2 on wall 5 – facing 6 o'clock. (6 o'clock).**

## **BALL CROSS, PRESS RECOVER, BEHIND SIDE CROSS, PRESS RECOVER, BEHIND ¼ TURN STEP.**

- &1 Step R beside L, cross L over R.  
2,3 Press R to R diagonal, recover weight to L.  
4&5 Cross step R behind L, step L to L side, cross step R over L.  
6,7 Press L to L diagonal, recover weight to R.  
8&1 Cross step L behind R, make a ¼ turn R stepping forward on R, step forward on L. (9 o'clock).

## **STEP PIVOT, KICK & TOUCH, TOGETHER TOUCH & HEEL, BACK TOGETHER.**

- 2,3 Step forward on R, make a ½ turn L.  
4&5& Kick R forward, step R beside L, touch L toe forward, step L beside R.  
6&7 Touch R beside L, step back on R, touch L heel forward.  
8& Step back on L, step R beside L. (3 o'clock).

## **DOROTHY STEPS X 2, STEP, STEP ¾ TURN, CHASSE.**

- 1,2& Step forward on L, cross lock R behind L, step forward on L.  
3,4& Step forward on R, cross lock L behind R, step forward on R.  
5,6,7 Step forward L, step forward on R and make a ¾ turn L.  
8&1 Step R to R side, close L beside R, step R to R side. (6 o'clock).

## **CROSS, BACK SIDE CROSS, BACK SIDE STEP, BACK TOUCH, FORWARD TOUCH.**

- 2 Facing the R diagonal cross L over R.  
3&4 Step back on R, step L to L side, facing L diagonal cross R over L.  
5&6 Straightening up step back on L, step R to R side, step forward on L.  
7&8& Step back on R, touch L beside R, step forward on L, touch R beside L. (6 o'clock).

**Begin again.**

**TAG - End of Wall 4 facing 12 o'clock wall**

**FORWARD TOUCH, BACK TOUCH, BACK TOUCH , FORWARD TOUCH.**

- 1&2& Step forward on R, touch L beside R, step back on L, touch R beside L.  
3&4& Step back on R, touch L beside R, step forward on L, touch R beside L.

**Sequence: 64, 32, 64, 64, Tag, 32, 64 – Finish Front wall on Word 'Great' before the instrumental section begins, which can be faded out.**

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