

# Hey, Hey, Maria

**COPPER** KNOB  
STEP SHEETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Theresa Needham (UK) - February 2008

**Musique:** All-American Girl - Carrie Underwood : (CD: Carnival Ride)



**Alternative, Hey, Hey, Maria. Brock Jones. CD Staying the course.**

**Intro: 24 counts, 124 BPM**

## **STEP, CROSS POINT, SIDE POINT, CROSS POINT, CHASSE R ROCK RECOVER**

1 – 2 – 3 – 4 Step L to L side, point R across L, point R to R side, point R across L

5 & 6 – 7 – 8 Step R to R side, step L beside R, step R to R side, rock L behind R, recover onto R

## **STEP, CROSS POINT, SIDE POINT, CROSS STEP, CHASSE ¼ R, ROCK RECOVER**

1 – 2 – 3 – 4 Step L to L side, point R across L, point R to R side, step R across L

5 & 6 – 7 – 8 Step L to L side, step R next to L, ¼ turn R stepping back on L, rock back on R, recover onto L

## **CROSS POINT X 2, SWAY DIAG X 2,**

1 – 2 – 3 – 4 Cross R over L, point L to L side, Cross L over R, point R to R side

5 – 6 – 7 – 8 Sway onto R, turn body to L diagonal raising L heel, sway onto L turn body to R diagonal raising R heel

## **SIDE ROCK, CROSS SHUFFLE, ½ R, SHUFFLE FORWARD**

1 – 2 – 3 & 4 Rock R to R side, recover onto L, step R across L, step L to L side, step R across L

5 – 6 – 7 & 8 Make ½ turn R, stepping back on L stepping R to R side, shuffle forward L.R.L.

## **STEP PIVOT ¼ L X 2, JAZZBOX**

1 – 2 – 3 – 4 Step forward on R, pivot ¼ turn L, step forward on R, pivot ¼ turn L

5 – 6 – 7 – 8 Cross R over L, step back on L, step R to R side, step forward on L

## **ROCK RECOVER SHUFFLE ½ R, ROCK RECOVER ¼ L STEP**

1 – 2 – 3 & 4 Rock forward on R, recover onto L, shuffle ½ turn R

5 – 6 – 7 – 8 Rock forward on L, recover onto R, ¼ turn L stepping L to L side, step R to R side

**Begin again.**

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