

Jamboree Polka

COPPER KNOB
BY STEPHEN METZ

Compte: 24

Mur: 4

Niveau:

Chorégraphe: Lisa McCammon (USA) - January 2008

Musique: Cowboy's Sweetheart - LeAnn Rimes



Chasse L, rock/recover, vine R with quarter turn R

1&2, 3-4: Step L to L side, step R next to L, step L to L side, rock diagonally back R, recover L

5-6-7-8: Step R to R side, step L behind R, turn ¼ R (3:00) stepping fwd R, step slightly fwd L

Stomp, clap, clap, clap, triple fwd, rock/recover

1-2-3-4: Stomp R foot diagonally fwd, and hold while clapping three times

Styling: During claps, arms may make an arc, starting lower R moving to upper L.

5&6, 7-8: Step fwd L, step R next to L, step fwd L, rock fwd R, recover L

Triple back, rock/recover, rocking chair

1&2, 3-4: Step back R, step L next to R, step back R, rock back L, recover R

5-6-7-8: Rock fwd L, recover R, rock back L, recover R

Repeat

Big finish using the LeAnn Rimes version of the song): You will have made four complete rotations and will be facing the 9:00 wall after your vine with the quarter turn. Stomp R and clap twice, then turn left to face the front and yell "yee haw."

Choreographer's note: Jamboree Polka was choreographed specifically for beginners to dance on a split floor with David Paden's classic 48 count line and couples dance "Picnic Polka."
