

Wild And Crazy Saturday Nights

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Alice Vlahos (USA) - January 2008

Musique: The More I Drink - Blake Shelton : (CD: Pure BS)



HEEL, TOE, HEEL, DROP

- 1 Right heel diagonally forward
- 2 Cross touch right toes over left
- 3 Right heel diagonally forward
- 4 Drop right toes to floor

SAILOR SHUFFLES - LEFT, RIGHT, LEFT, RIGHT

- 5&6 Cross left behind right, step right to right, step left to left
- 7&8 Cross right behind left, step left to left, step right to right
- 9&10 Cross left behind right, step right to right, step left to left
- 11&12 Cross right behind left, step left to left, step right to right

VINE LEFT WITH TOUCH, ROLLING VINE RIGHT WITH STEP

- 13 Step left to left
- 14 Cross right behind left
- 15 Step left to left
- 16 Touch right beside left
- 17 Step right ¼ turn right
- 18 Step left ¼ turn right
- 19 Step right ½ turn right
- 20 Step on left beside right

WALK FORWARD, WALK BACK

- 21-24 Walk forward, right, left, right, left
- 25-28 Walk back, right, left, right, touch left beside right

AND HEEL AND HEEL AND HEEL, CLAP

- &29 Step on left, put right heel forward
- &30 Step on right, put left heel forward
- &31 Step on left, put right heel forward
- 32 Clap

DOUBLE AND SINGLE BUMPS

- 33-36 Double bump right forward, double bump left back
- 37-40 Single bump right, left, right, left

SHUFFLE, ½ TURN, TURNING TRIPLE, ROCK STEP

- 41&42 Right shuffle forward right, left, right
- 43 Step forward left
- 44 ½ turn right stepping on right
- 45&46 Turning triple step, left, right, left - ending ½ turn right
- 47-48 Rock back right, recover forward left

WALK FORWARD WITH KICK, WALK BACK, HEEL JACK, STEP CROSS

- 49-52 Walk forward, right, left, right, kick forward with left
- 53-54 Walk back, left, right
- &55 Step left back, extend right heel diagonally forward

&56 Step on right, cross left over right

STEP, TOGETHER, STEP, TOUCH

57 Step right to right side
58 Slide left to right
59 Step right to right side
60 Touch left beside right

ROLLING VINE 1 ¼ TURN LEFT, TOUCH

61 Step left ¼ turn left
62 Step right ½ turn left
63 Step left ½ turn left
64 Touch right beside left

Begin again.

STYLING NOTES:

During chorus - drinking motion during sailor shuffles & double and single bumps.

During chorus when he says "I'm a dancin' machine" - step left with shimmy, shimmy, bring right foot over, hold.

On 3rd wall - when he says "bowlegged woman" after rolling vine right with step do 4 bowlegged steps Forward.

ENDING

Walk forward, right, left, right, left walk back, right, left then with right hand - wave to the left and then to the right with "2" thumbs up to right.
