

# Wild And Crazy Saturday Nights

**COPPER KNOB**  
BY STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Alice Vlahos (USA) - January 2008

Musique: The More I Drink - Blake Shelton : (CD: Pure BS)



## HEEL, TOE, HEEL, DROP

- 1 Right heel diagonally forward
- 2 Cross touch right toes over left
- 3 Right heel diagonally forward
- 4 Drop right toes to floor

## SAILOR SHUFFLES - LEFT, RIGHT, LEFT, RIGHT

- 5&6 Cross left behind right, step right to right, step left to left
- 7&8 Cross right behind left, step left to left, step right to right
- 9&10 Cross left behind right, step right to right, step left to left
- 11&12 Cross right behind left, step left to left, step right to right

## VINE LEFT WITH TOUCH, ROLLING VINE RIGHT WITH STEP

- 13 Step left to left
- 14 Cross right behind left
- 15 Step left to left
- 16 Touch right beside left
- 17 Step right ¼ turn right
- 18 Step left ¼ turn right
- 19 Step right ½ turn right
- 20 Step on left beside right

## WALK FORWARD, WALK BACK

- 21-24 Walk forward, right, left, right, left
- 25-28 Walk back, right, left, right, touch left beside right

## AND HEEL AND HEEL AND HEEL, CLAP

- &29 Step on left, put right heel forward
- &30 Step on right, put left heel forward
- &31 Step on left, put right heel forward
- 32 Clap

## DOUBLE AND SINGLE BUMPS

- 33-36 Double bump right forward, double bump left back
- 37-40 Single bump right, left, right, left

## SHUFFLE, ½ TURN, TURNING TRIPLE, ROCK STEP

- 41&42 Right shuffle forward right, left, right
- 43 Step forward left
- 44 ½ turn right stepping on right
- 45&46 Turning triple step, left, right, left - ending ½ turn right
- 47-48 Rock back right, recover forward left

## WALK FORWARD WITH KICK, WALK BACK, HEEL JACK, STEP CROSS

- 49-52 Walk forward, right, left, right, kick forward with left
- 53-54 Walk back, left, right
- &55 Step left back, extend right heel diagonally forward

&56 Step on right, cross left over right

**STEP, TOGETHER, STEP, TOUCH**

57 Step right to right side  
58 Slide left to right  
59 Step right to right side  
60 Touch left beside right

**ROLLING VINE 1 ¼ TURN LEFT, TOUCH**

61 Step left ¼ turn left  
62 Step right ½ turn left  
63 Step left ½ turn left  
64 Touch right beside left

**Begin again.**

**STYLING NOTES:**

During chorus - drinking motion during sailor shuffles & double and single bumps.

During chorus when he says "I'm a dancin' machine" - step left with shimmy, shimmy, bring right foot over, hold.

On 3rd wall - when he says "bowlegged woman" after rolling vine right with step do 4 bowlegged steps Forward.

**ENDING**

Walk forward, right, left, right, left walk back, right, left then with right hand - wave to the left and then to the right with "2" thumbs up to right.

---