

Love Me or Leave Me

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Lesley Miller (UK) - October 2007

Musique: Love Me or Leave Me - Sammy Davis, Jr.



Intro: 16 Counts - start on vocals

Chasse R rock L replace, step tap with claps x2

- 1&2 Chasse R to R side
- 3, 4 Rock L behind R, Replace R
- 5, 6 Step L to L side tap Rf beside Lf
- 7, 8 Step R to R side tap Lf beside Rf

Chasse L, rock R replace L ¼ turn R tap step ½ turn R tap step

- 1&2 Chasse L to L side
- 3, 4 Rock R behind L replace Lf
- 5, 6 ¼ turn R tap Rf Step Rf in place
- 7, 8 ½ turn R tap Lf step Lf in place

Back rock R, ¼ Left Paddle x3

- 1, 2 Back rock Rf replace Lf
- 3, 4 ¼ Turn L Paddle Step Rf
- 5, 6 ¼ Turn L Paddle Step Rf
- 7, 8 ¼ Turn L Paddle Step Rf

Flick Rf to R side, Step behind side ¼ Left step 4x Jumps

- 1, 2 Flick Rf to R side, Step Rf behind Lf
- 3, 4 Step Lf a ¼ turn left, step Rf to R side
- &5&6 Jump L,R,L,R
- &7&8 Jump L , R L tap Rf

Modified Lindy Hop

- 1, 2 Flick Rf Step Rf
- 3, 4 Double Flick Lf
- 5 & 6 Lf Coaster
- 7, 8 Step Rf, Hold

Modified Lindy Hop, with ¼ turn left

- 1, 2 Flick Lf Step Lf
- 3, 4 Double Flick Rf
- 5 & 6 Rf Coaster
- 7, 8 Step Lf ¼ turn Left, Hold

Rf Flick & 2 Sailors & a ½ turn Left

- 1, 2 Flick Rf to R side, step Rf behind Rf
- 3, 4 (start turning left) Step Lf , Step Rf
- 5, 6 Step Lf behind Rf, Step Rf
- 7, 8 Step Lf to L side

Touch flick cross, ¾ turn left with heel bounces

- 1, 2 Touch Rf to Lf, Flick Rf to R side
- 3, 4 Cross Rf over Lf, Hold

5, 6 ¼ turn L with heel bounce, ¼ turn L with heel bounce
7, 8 ¼ turn L with heel bounce, hold

Begin again.
