

I Sing For You

COPPER KNOB
BY SHEETS

Compte: 0

Mur: 1

Niveau: Phrased Intermediate Tango line
dance



Chorégraphe: Jou Yueh Tseng (TW) - December 2007

Musique: Wo Yao Wei Ni Ge Chang - Fei Yu Qing

Sequence: Intro, A(1-64), B, A(1-32), C, A(33-64), A(1-32), B, A(33-64), ENDING

Start from 17th beat of intro

INTRO

GRAPEVINE TO LEFT - CROSS, SIDE, BEHIND, SIDE ONCE MORE.(TRAVELING TO 9:00)

Hold the edge of your skirt to the side

1-2 Cross right foot over left foot, step left foot to left side

Hold the edge of your skirt to the side and turn body slightly left

3-4 Cross right foot behind left foot, step left foot to left side

Hold the edge of your skirt to the side and turn body slightly right

5-6 Cross right foot over left foot, step left foot to left side

Hold the edge of your skirt to the side and turn body slightly left

7-8 Cross right foot behind left foot, step left foot to left side

Hold the edge of your skirt to the side and turn body slightly right

MAKE ½ LEFT, GRAPEVINE TO RIGHT - CROSS, SIDE, BEHIND SIDE ONCE MORE (TRAVELING TO 3:00)

1-2 Make a half turn left, crossing right foot over left foot, facing 6:00, step left foot to left side

Hold the edge of your skirt to the side and turn body slightly left

3-4 Cross right foot behind left foot, step left foot to left side

Hold the edge of your skirt to the side and turn body slightly right

5-6 Cross right foot over left foot, step left foot to left side

Hold the edge of your skirt to the side and turn body slightly left

7-8 Cross right foot behind left foot, step left foot to left side

Hold the edge of your skirt to the side and turn body slightly right

PART A

MAKE ½ LEFT, CROSS, SIDE, ¼ RIGHT, ROCK BACK, TOUCH FORWARD, RECOVER, ¼ LEFT, SIDE, BEHIND, ¼ LEFT, TOUCH FORWARD

1-2 Make a ½ turn left, crossing right foot over left foot, facing 12:00, step left foot to left side

Hold the edge of your skirt to the side and turn body slightly left

3-4 Make a ¼ turn right, rocking right foot back facing 3:00, touch left toe forward

Hold the edge of your skirt to the side and turn body slightly right

5-6 Recover forward to left foot, make a ¼ turn left stepping right foot to right side, facing 12:00

Hold the edge of your skirt to the side and turn body slightly left

7-8 Rock left foot backward, make a ¼ turn left tapping right toe forward, facing 9:00

Hold the edge of your skirt to the side and turn body slightly right

ROCK, RECOVER, STEP, HOLD. ROCK, RECOVER, STEP, HOLD. (TRAVELING TO 9:00)

1-2 Recover forward onto right foot, recover back onto left foot

Hold the edge of your skirt to the side

3-4 Step right foot forward, hold

Hold the edge of your skirt to the side

5-6 Rock left foot forward, recover back onto right foot

Hold the edge of your skirt to the side

7-8 Step left foot forward, hold

Hold the edge of your skirt to the side

ROCKING CHAIR STEP - ROCK FORWARD, RECOVER, ROCK BACK, RECOVER ONCE MORE (TRAVELING TO 9:00)

- 1-2 Rock right foot forward, recover back onto left foot
Hold the edge of your skirt to the side and turn body slightly left
3-4 Rock right foot backward, recover forward onto left foot
Hold the edge of your skirt to the side and turn body slightly right
5-6 Rock right foot forward, recover back onto left foot
Hold the edge of your skirt to the side and turn body slightly left
7-8 Rack right foot backward, recover forward onto left foot
Hold the edge of your skirt to the side and turn body slightly right

MAKE ¼ RIGHT, TOUCH IN, SIDE, TOUCH IN, SIDE, TOUCH IN, SIDE, ½ RIGHT, SIDE, ½ RIGHT, SIDE, TOUCH. (TRAVELING TO 3:00)

- 1-2 Making a ¼ turn right, facing 12:00, touch right foot next to left foot and step right foot to right side
Hold the edge of your skirt to the side
3-4 Touch left foot next to right foot, step left foot to left side
Hold the edge of your skirt to the side
5-6 Touch right foot next to left foot, step right foot to right side
Hold the edge of your skirt to the side
7&8 Making a ½ turn right, facing 6:00 stepping left foot to left, making a ½ turn right, facing 12:00 stepping right foot to right, touch left toe to the side
Hold the edge of your skirt to the side
Counts 33-64 of Part A are the mirror image of count 1-32

MAKE ¼ RIGHT, STEP, ½ LEFT, STEP, ROCK BACK, TOUCH FORWARD, STEP, STEP, ¼ RIGHT, BEHIND, TOUCH FORWARD

- 1-2 Making a ¼ turn right, facing 3:00 stepping left foot forward, step right foot forward, pivot ½ turn left, facing 9:00
Hold the edge of your skirt to the side and turn body slightly right
3-4 Rock left foot back, touch right toe forward
Hold the edge of your skirt to the side and turn body slightly left
5-6 Step right foot forward, step left foot forward, pivot ½ turn right, facing 3:00
Hold the edge of your skirt to the side and turn body slightly right
7-8 Rock right foot back, touch left toe forward
Hold the edge of your skirt to the side and turn body slightly left

ROCK, RECOVER, STEP, HOLD. ROCK, RECOVER, STEP, HOLD. (TRAVELING TO 3:00)

- 1-2 Recover forward onto left foot, recover back onto right foot
Hold the edge of your skirt to the side
3-4 Step left foot forward, hold
Hold the edge of your skirt to the side
5-6 Rock right foot forward, recover back onto left foot
Hold the edge of your skirt to the side
7-8 Step right foot forward, hold
Hold the edge of your skirt to the side

ROCKING CHAIR STEP - ROCK, RECOVER, ROCK, RECOVER ONCE MORE (TRAVELING TO 3:00)

- 1-2 Rock left foot forward, recover back onto right foot
Hold the edge of your skirt to the side and turn body slightly right
3-4 Rock left foot backward, recover forward onto right foot
Hold the edge of your skirt to the side and turn body slightly left
5-6 Rock left foot forward, recover back onto right foot
Hold the edge of your skirt to the side and turn body slightly right
7-8 Rock left foot backward, recover forward onto right foot
Hold the edge of your skirt to the side and turn body slightly left

MAKE ¼ LEFT, TOUCH IN, SIDE TOUCH IN SIDE, TOUCH IN, SIDE, ½ LEFT, SIDE, ½ LEFT, SIDE, TOUCH (TRAVELING TO 9:00)

1-2 Make a ¼ turn left, facing 12:00, touch left toe next to right foot, step left foot to left side

Hold the edge of your skirt to the side

3-4 Touch right toe next to left foot, step right foot to right side

Hold the edge of your skirt to the side

5-6 Touch left toe next to right foot, step left foot to left side

Hold the edge of your skirt to the side

7&8 Make a ½ turn left, facing 6:00 step right foot to right side, make a ¼ turn left, facing 12:00 step left foot to left side touch right toe to right side

Hold the edge of your skirt to the side

PART B

CROSS, FLICK, CROSS, FLICK, CROSS, FLICK, CROSS, FLICK

1-2 Cross right foot over left foot, flick left foot to left side

Hold the edge of your skirt to the side swing left hand forward

3-4 Cross left foot over right foot, flick right foot to right side

Hold the edge of your skirt to the side swing right hand forward

5-6 Cross right foot over left foot, flick left foot to left side

Hold the edge of your skirt to the side swing left hand forward

7-8 Cross left foot over right foot, flick right foot to right side

Hold the edge of your skirt to the side swing right hand forward

TOUCH, SWEEP, BEHIND, TOUCH, CROSS, SWEEP, BEHIND, TOUCH

1-3 Cross touch right toe over left foot, sweep right foot from front to back

4 Cross right foot behind left foot

Hold the edge of your skirt to the side

5-6 Touch left toe diagonally left and cross touch left toe over right foot

Hold the edge of your skirt to the side

7-8 Sweep left foot from front to back, cross left foot behind right foot, touch right foot to right side

Hold the edge of your skirt to the side

17-32 Repeat counts 1-16 above

The 2nd time repeat Part B through the dance, mirror (invert) action completely (Start to cross left foot over right foot, flick right foot to the side)

PART C

Part C same as part A, mirror (invert) action completely

GRAPEVINE TO RIGHT - CROSS, SIDE BEHIND, SIDE ONCE MORE.(TRAVELING TO 3:00)

1-2 Cross left foot over right foot, step right foot to right side

Hold the edge of your skirt to the side and turn body slightly right

3-4 Cross left foot behind right foot, step right to right side

Hold the edge of your skirt to the side and turn body slightly left

5-6 Cross left foot over right foot, step right foot to right side

Hold the edge of your skirt to the side and turn body slightly right

7-8 Cross left foot behind right foot, step right foot to right side

Hold the edge of your skirt to the side and turn body slightly left

MAKE ½ RIGHT, GRAPEVINE TO RIGHT - CROSS, SIDE, BEHIND, SIDE ONCE MORE, (TRAVELING TO 3:00)

1-2 Make a ½ turn right, facing 6:00 crossing left foot over right foot, step right foot to right side

Hold the edge of your skirt to the side and turn body slightly right

3-4 Cross left foot behind right foot, step right foot to right side

Hold the edge of your skirt to the side and turn body slightly left

5-6 Cross left foot over right foot, step right foot to right side

Hold the edge of your skirt to the side and turn body slightly right

7-8 Cross left foot behind right foot, step right foot to right side

Hold the edge of your skirt to the side and turn body slightly left

ENDING

ROCKING CHAIR STEP - ROCK, RECOVER, ROCK, RECOVER ONCE MORE, TOUCH, HOLD

1-2 Rock right foot forward, recover back onto left foot

Lift left hand up, swing right hand in front of right knee

3-4 Rack right foot backward, recover forward onto left foot

Lift right hand up, swing left hand in front of left knee

5-6 Rock right foot forward, recover back onto left foot

Lift left hand up, swing right hand in front of right knee

7-8 Rack right foot backward, recover forward onto left foot

Lift right hand up, swing left hand in front of left knee

9-10 Touch right toe forward, hold

Lift left hand up, place right hand on right knee
