

# Looking To My Eyes

**Compte:** 32

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Sebastiaan Holtland (NL) - January 2008

**Musique:** Would I Lie To You (feat. Bitty McLean) - Ali Campbell : (Album: Running Free 07)

**Intro:** 32 counts when the beat starts, start dance facing 12 o clock

## **STEP FWD, CROSS WITH 1/4 TURN, SIDE, HOOK BEHIND, TOE RISE, SIDE STEP, SAILOR STEP, 1/4 COASTER STEP**

- 1&2 Step Rf forward, step Lf across Rf with 1/4 turn left, step Rf slightly to the right (9:00)  
3-4 Step Lf behind Rf in a quick motion and rise both toes up, step Lf to the left weight onto Lf (9:00)  
5&6 Step Rf behind Lf, step Lf to the left, step Rf to the right weight onto Rf  
7&8 Step Lf back with 1/4 turn left, close Rf next Lf, step Lf forward weight onto Lf (6:00)

## **WALK FWD, WALK FWD, SISSOR CROSS WITH 1/4 TURN, SYNCOPATED WEAVE, FULL TURN**

- 1-2 Walk Rf forward, walk Lf forward weight onto Rf (6:00)  
3&4 Step Rf to the right with 1/4 turn left, recover on Lf, step Rf across Lf weight onto Rf (3:00)  
&5&6 Step Lf to the left, step Rf behind Lf, step Lf to the left, step Rf across Lf weight onto both feet  
7-8 Rf + Lf turning full left, and take weight onto Lf (3:00)

## **SIDE ROCK / RECOVER, 3/4 SAILOR CROSS, ROCKING CHAIR, COASTER STEP**

- 1-2 Rock Rf to the right, recover on Lf, (3:00)  
3&4 Step Rf behind Lf, step Lf to left with 3/4 turn right, step Rf across Lf weight onto Rf (12:00)  
5&6 Rock Lf forward, recover on Rf, step Lf back weight onto Lf  
7&8 Step Rf back, close Lf next Rf, step Rf forward (12:00)

## **LOCK STEP FWD, 1/4 PIVOT TURN, CROSS & STEP, CROSS, HITCH TOUCH**

- 1&2 Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf (12:00)  
3-4 Step Rf forward, turning 1/4 left take weight onto Lf (9:00)  
5&6& Step Rf across Lf, step Lf to the left, step Rf slightly to the right, Step Lf across Rf weight onto Lf  
7-8 Hitch your R knee (option: In a swinging motion), touch Rf next to Lf holding weight onto Lf (9:00)

**REPEAT AND HAVE FUN**