

# Bam-A-Lam!

**COPPER** KNOB  
BY SHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate Funky Cha



**Chorégraphe:** Guyton Mundy (USA) & Joey Warren (USA) - January 2008

**Musique:** Dangerous (feat. Wyclef Jean) - Ying Yang Twins

## **Step back, Drag, Step, Cross and Cross, ¼, ½, ½, ½, ¼ weight ending on right**

- 1,2,3 Step L foot back diagonally to left, Drag R foot in to L, Step down on R  
4&5 Cross L over R, Step R to right side, Cross L over R  
6,7 Turn ¼ left stepping back R (over rotate upper body), Turn ½ left stepping forward L  
8&1 Turn ½ left stepping back R, Turn ½ left stepping forward L, Turn ¼ left stepping side R

## **Hip Roll, Cross Rock, Recover ¼, Step ½, Triple ½**

- 2-3 Roll hips back from left to right ending with weight on L  
4&5 Cross rock R over L, Recover on L, Turn ¼ right stepping forward on R  
6,7 Step forward on L, Turn ½ right taking weight on R  
8&1 Turn ¼ R stepping side L, Lock R back over L, Turn ¼ R stepping back L

## **Walk Backs x2, ¼, ¼, Forward, ½ Pivot, ¼ Cross and Side**

- 2,3 Walk back R, Walk back L  
4&5 Step back R, Turn ½ left stepping forward L, Step forward R  
6,7 Turn ½ left over 2 counts ending with weight on L  
8&1 Turn ¼ to right stepping side R, Step L across R, Step side R

## **¼ Rock, Recover, ¼ Rock Recover, ¼ Rock, Recover, Side Step, Sweep ¼, Behind, Forward, Step, Step, Lock**

- 2& Turn ¼ right rocking forward on L foot, Recover weight back on R  
3& Turn ¼ left rocking side on L, Recover weight on R  
4& Turn ¼ right rocking forward on L foot, Recover weight back on R  
5-6 Step back on L and sweep R foot from front to behind L  
7&8&1 Lock R behind L, Step forward L, Step forward R, Step forward L, Lock R behind L

## **¾ Unwind, Side, Together, Push, Push, ¾ Triple Step (7:30 corner)**

- 2-3 Unwind ¾ turn to right ending with weight on L  
4&5 Step side R, Step together L, Step side R pushing into ball of foot  
6,7 Step side L pushing into ball of foot, Step side R pushing into ball of foot  
8&1 Triple step L-R-L over left shoulder ending at 7:30 corner

## **Walks, Side Square Up, Shoulder Rocks, Hip Roll, Side Ball-Step**

- 2,3,4 Walk forward R-L-R towards 7:30 corner  
5,6 Step side L squaring up to 6:00 wall, Bump hips to right  
7-8 Shift weight to L rolling hips counterclockwise back to front ending with weight on R foot  
&1 Step together L, Step side R

## **Touch, Slow Motion Step, Walks, ¼ Side, Together, Side and Cross**

- 2, 3-4 Touch L next to R, Pick up L foot and step forward L (think slow motion)  
5, 6 Walk forward R-L  
7& Turn ¼ left stepping side R, Step together L  
8&1 Rock side R, Recover weight to L, Cross R over L

## **¼ Step, ½ Back, Side Rock, Recover, Cross, Side Rock, Recover, Cross, Side, Behind**

- 2, 3 Turn ¼ left stepping forward L, Turn ½ left stepping back R  
4&5 Rock side L, Recover weight to R, Cross L over R

6&7            Rock side R, Recover weight to L, Cross R over L  
8&             Step side L, Step R behind L

**Begin again.**

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