

Hound Dog

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Jill Babinec (USA) & Judy McDonald (CAN) - January 2008

Musique: Hound Dog - Smokey Joe's Cafe : (The Songs Of Leiber And Stoller, 1995 Original Broadway Cast)



Intro: Start on the word – “Hound” --- she will sing You ain't nothing but a hound...

RT CROSS & CROSS & HEEL & CROSS, RT TOE TOUCHES

- 1&2& Rt cross shuffle, Left step to left
3&4 Rt heel out on rt diagonal (3) , Step Rt just slightly behind left (&), Cross L over Rt (4)
5-8 Point Rt toe on rt backward diagonal as you angle your body slightly left (5)
Touch Rt toe diagonally fwd across the left (6), Point Rt toe on rt backward diagonal (7), Touch Rt toe diagonally fwd across the left (8)

RT JAZZ BOX, RT TOE STRUT, LEFT TOE STRUT

- 1-2 Cross Rt over left (1), Step back on left (2)
3-4 Step Rt to Rt side (3), Step Left next to Rt
5-6 Step fwd on ball of Rt (5), Step down on heel of Rt (6) (feel free to wiggle hips)
7-8 Step fwd on ball of L (7), Step down on heel of L (8) (feel free to wiggle hips)

RT ROCK RECOVER, RT COASTER STEP, ¼ PIVOT RT, ¼ PIVOT RT KICK, TOUCH RT

- 1-2 Rock fwd on Rt (1), Recover back on left (2),
3&4 Step back on Rt (3), Step Left next to Rt (&), Step fwd on Rt (4)
5-6 Step Fwd on Left (5), Pivot ¼ rt on ball of Left - keep wt on left(6)
7-8 Pivot ¼ rt on ball of Left as you Rt kick fwd (7) ,Touch Rt toe next to Left (8)
(slightly raise foot after you touch it to get you into the next move)

RT SIDE ROCK RECOVER, RT SAILOR ¼ TURN RT, L ROCK FWD, RECOVER RT, L COASTER

- 1-2 Rock Rt out to rt side (1), Recover onto Left (2)
3&4 Step Rt behind L (3), Step out to L with L (&), Turn ¼ Rt as you step fwd on Rt (4)
5-6 Step fwd on L (5), Recover back onto Rt (6)
7&8 Step back on L (7), Step next to L with Rt (&), Step fwd on L (8)

(“Wag your tail”) RT HIP BUMP 2x, LEFT HIP BUMP 2x, ¼ TURN L WITH HIP ROLLS

- 1&2 Bump hips R - L - R
3&4 Bump hips L - R - L
5-8 Step fwd on Rt (5), Roll hips counterclockwise as you make ¼ turn L (6-7-8) wt on L

*****Wag Tag*****

RT HEEL & L HEEL & RT TOE BACK & L HEEL & SLIDE RT, STEP ON L

- 1&2& Rt heel out on diagonal (1), Step Rt next to L (&), L heel out on diagonal (2), Step L next to Rt. (&)
3&4& Touch Rt toe back (3), Step Rt next to L (&), L heel out on diagonal (4), Step L next to Rt (&)
5-8 Long step to Rt on Rt as you drag L (5-6-7), Step down on L (8)

START OVER

*****WAG YOUR TAIL TAG *****

On the 4th time you will do the dance up to count 40 which will place you at the 3:00 wall and then repeat the “Wag your tail” section 2 times (counts 33-40) (counts 33-40) and finish the dance with added ending.

- 1-8 Wag your tail section
9-16 Wag your tail section

17-24 Continue with dance counts 41-48

(25) to end ½ turn L with hip rolls to face front -use hand to slam the door when you hear the beat after “door”
