

# Tonight I Celebrate My Love!

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 3

Niveau: Beginner

Chorégraphe: Elke Weinberger (NL) & Illona Klockner - January 2008

Musique: Tonight, I Celebrate My Love - Peabo Bryson & Roberta Flack



**Note: Start dance after 8 counts (on vocals) at time track 00:09.**

## **TRAVELLING RIGHT FULL RIGHT PENCIL TURN, LIFT/LOW KICK, ¼ LEFT SAILOR TURN, FIGURE '8' MOTION HIP ROLLS, ½ RIGHT TURN, FIGURE '8' MOTION HIP ROLLS**

1&2 Execute ¼ turn right and then step right forward, execute another ¾ turn right as you bring left close beside right, lift right into a low kick towards right diagonal

3&4 Cross right behind left, execute ¼ turn left and then step left forward, slide right forward taking a long step

5&6 Rock left to left, recover weight onto right, rock left to left

7&8 Execute ½ turn right and then rock right to right, recover weight onto left, rock right to right

**For better styling, roll hips in a figure '8' motion as you rock weights and recover weights on counts 5&6 and 7&8.**

## **¼ RIGHT SAILOR TURN INTO FORWARD ROCK, RECOVER, ½ LEFT TURN, ½ LEFT SWEEP TURN, SYNCOPATED TWINKLE PATTERNS, ¾ RIGHT SWEEP TURN**

1&2 Cross left behind right, execute ¼ turn right and then step right forward, rock left forward

3&4 Recover weight onto right, execute ½ turn left and then step left forward, execute another ½ turn left as you sweep right around

5&6 Cross right over left, step left to left, step right to right

&7& Cross left over right, step right to right, step left to left

8 Execute ¾ turn right as you sweep right around

## **1/8 RIGHT TURN, BACK LOCK STEPS, ¼ LEFT TURN AND TOGETHER, FORWARD LOCK STEPS, ½ RIGHT HITCH TURN, 5/8 TURN TWINKLE PATTERN, HIP SWAYS**

1&2 Execute 1/8 turn right and then step right back, lock step left over right, step right back (5 O'Clock)

& Execute ¼ turn left and then step left close beside right (2 O'Clock)

3&4 Step right forward, lock step left behind right, step right forward

5 Execute ½ turn right as you hitch left beside right (8 O'Clock)

6&7 Step left forward, execute 3/8 turn left and then step right back (3 O'Clock), execute another ¼ turn left and then step left to left (swaying hips left) (12 O' clock)

8 Sway hips right

## **TRAVELLING LEFT FULL PENCIL TURN, FORWARD ROCK, RECOVER, ½ RIGHT TURN INTO FORWARD STEP, ½ RIGHT SPIN TURN INTO FORWARD STEP, PIVOT FULL LEFT TURN, GRACIOUS 'POSE'**

1&2 Execute ¼ turn left and then step left forward, execute another ¾ turn left as you bring right close beside left, step left to left

3&4 Rock right forward, recover weight onto left, execute ½ turn right and then step right forward

5 Execute (spin) ½ turn right and then step left forward

6&7 Step right forward, pivot ½ turn left, continue to pivot another ½ turn left and then step right back

8 Step left to left into a slight 'sit' position so that your body angles to right as you. roll your body graciously to lean backwards. Raise your right arm up graciously to enhance your posture.

**REPEAT**

**TAG: At the END of the 2nd rotation and 3rd rotation, you will be facing 12 O' Clock and 3 O' Clock**

respectively. Do this 8-counts tag and then begin the 3rd and 4th rotation from count 1 facing 3 O' Clock and 6 O' Clock respectively.

**TRAVELLING RIGHT FULL RIGHT PENCIL TURN, BEHIND ROCK, RECOVER, SIDE SLIDE, BEHIND ROCK, RECOVER, SIDE SLIDE,  $\frac{3}{4}$  LEFT UNWIND TURN**

- 1&2            Execute  $\frac{1}{4}$  turn right and then step right forward, execute another  $\frac{3}{4}$  turn right as you bring left close beside right, step right to right
- 3&4            Rock left behind right, recover weight onto right, slide left to left taking a long step
- 5&6            Rock right behind left, recover weight onto left, slide right to right taking a long step
- 7-8            Cross left behind right, unwind  $\frac{3}{4}$  turn left
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