

The King Mixed

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Mikael Mölsä (FIN) - January 2008

Musique: A Little Less Conversation (JXL single version) - Elvis Presley : (CD: The Essential Elvis Presley)

Starting point: At vocals, 48 counts after the beginning of the track (about 0:25). Alternatively, you can start the dance after 16 counts from the beginning, but tags and the restart come a wall later. Tag comes after walls 1 and 4. Restarts are on wall 3, 5 and 9.

SIDE ROCK, CROSS SHUFFLE, SIDE STRUT, CROSS STRUT, SIDE STRUT, CROSS STRUT

- 1-2 Rock right to side, recover weight back to left
- 3&4 Step right across left, step left to side, step right across left
- 5& Touch left toe to side, step weight to left foot
- 6& Touch right toe across left, step weight to right foot
- 7& Touch left toe to side, step weight to left foot
- 8& Touch right toe across left, step weight to right foot

Note: The restart on walls 5 and 9 comes at this point (see the Restart -section for the modification).

¼ RIGHT TURNING PIVOT, SHUFFLE FORWARD, SIDE STRUT, CROSS STRUT, SIDE STRUT, CROSS STRUT

- 1-2 Step left forward, turn ¼ to right (now facing 3:00)
- 3&4 Step left forward, step right next to left, step left forward
- 5& Touch right toe to side, step weight to right foot
- 6& Touch left toe across right, step weight to left foot
- 7& Touch right toe to side, step weight to right foot
- 8& Touch left toe across right, step weight to left foot

Note: The restart on wall 3 comes at this point.

SIDE ROCK, SHUFFLE IN PLACE, SIDE ROCK, SHUFFLE IN PLACE

- 1-2 Rock right to side, recover weight back to left
- 3&4 Step right next to left, step left next to right, step right next to left
- 5-6 Rock left to side, recover weight back to right
- 7&8 Step left next to right, step right next to left, step left next to right

MODIFIED LOCK STEPS FORWARD, ½ LEFT TURNING PIVOT, TOUCH

- 1& Step right forward, lock left behind right
- 2& Step right forward, step left forward
- 3& Lock right behind left, step left forward
- 4& Step right forward, lock left behind right
- 5& Step right forward, step left forward
- 6-7 Step right forward, turn ½ to left (now facing 9:00)
- 8 Touch right toe next to left (weight ends up on left)

REPEAT

TAG 1 (After walls 1 and 4)

½ LEFT TURNING PIVOT, ½ LEFT TURNING PIVOT

- 1-2 Step right foot forward, turn ½ to left
- 3-4 Step right foot forward, turn ½ to left

RESTARTS: Restarts in the dance come on walls 3, 5 and 9. You dance the dance halfway through on wall 3 and restart the dance from the beginning. On restarts at walls 5 and 9 you dance the first section of 8's **REPLACING** the last 8& -counts with a **HOLD**. This enables you to restart the dance from the top with your right foot.

Last Update - 11 Feb 2022
