

# Feedback

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Barry Durand (USA) - January 2008

**Musique:** Feedback - Janet Jackson : (CD Single)



## **STOMP PULSE, KICK BALL TOUCH, BODY ROLL, HIP BUMP**

- 1-2-3&4 Stomp forward left, lift heel and put back down, kick right, back right, touch left  
5-6 Body roll top to right hip and bump right hip back  
&7&8 Bump right hip up, back, up, back

**End weight right**

## **COASTER, KICK STEP CROSS, ¼ TURN, SYNCOPATED JAZZ**

- 1&2 Coaster back by stepping back left, together right, forward left  
3&4 Kick right, cross and step right in front of left, step back left  
5 Turn ¼ turn to the right and step forward right  
6&7-8 Jazz box by crossing and step left over right, step back right, step side left, forward right

## **TOUCH STEPS WITH HIPS, HIP BUMPS, AND DRAG**

- 1-2-3-4 Touch left on front diagonal with hip left, step left, touch right on front diagonal with right hip, step right  
5&6 Step side left with hip bump left and left with weight ending left  
7-8 Push onto right to the side with shoulders to right, then push off the direction you came onto left foot with a big step or drag

## **TURNING ¼ SAILOR, BRUSH STEP TOUCH BEHIND, UNWIND, ½ TURNING SAILOR**

- 1&2 ¼ turning sailor to the right by stepping behind right with slight turn, step in place left slight turn, forward right finishing the ¼ turn  
3&4 Brush left forward and jump onto left then touch right behind left  
5-6 Unwind ½ turn to the right and step onto right, then forward left preparing to turn right  
7&8 ½ turning sailor to right by stepping behind right with slight turn, step in place left slight turn, forward right finishing the ½ turn

## **REPEAT**

You don't have to do a restart, but if you want to it feels better toward the end. Restart would happen after 16 beats into the 9th wall. It is on a front wall.