

# Jumpin' 6 to 6

**COPPER KNOB**  
STEPPERS

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Michele Perron (CAN) - September 2007

**Musique:** Jumpin' From Six to Six - Colin James : (CD: Colin James & the Little Big Band II)



**Or Music:** Your Mama Don't Dance by Veronica Martell (192 bpm) CD: Big City Swing, Introduction: 32 Counts

**Introduction: 16 Counts**

## **Sec. I (1- 8) FORWARD, RECOVER, TURN, HOLD, ACROSS, HOLD, ACROSS, HOLD**

1,2 LEFT Rock/Step forward; RIGHT Recover/Step back;  
3,4 Turn 1/2 L with LEFT Step forward; HOLD (6 o'clock)  
5,6 RIGHT Step across front of L; HOLD  
7,8 LEFT Step across front of R; HOLD

## **Sec. II (9-16) FORWARD, RECOVER, TURN, HOLD, TURN, HOLD, TURN, HOLD**

1,2 RIGHT Rock/Step forward; LEFT Recover/Step back;  
3,4 Turn 1/2 R with RIGHT Step forward; HOLD (12 o'clock)  
5,6 Turn 1/2 R with LEFT Step back; HOLD  
7,8 Turn 1/4 R with RIGHT Step side R; HOLD (9 o'clock)

## **Sec.III (17-24) KICK, HITCH, BACK, HOLD, ROCK/BACK, RECOVER, KICK, FORWARD**

1,2,3,4 LEFT Kick forward and across front of R; LEFT Knee hitch 'up'; LEFT Step back; HOLD  
5,6 RIGHT Rock/Step back with 1/4 Turn L; LEFT Recover/Step forward (6 o'clock)  
7,8 RIGHT Kick forward; RIGHT Step in front of L

## **Sec.IV (25-32) KICK, HITCH, BACK, HOLD, ROCK/BACK, RECOVER, KICK, FORWARD**

1,2,3,4 LEFT Kick forward; LEFT Knee hitch 'up'; LEFT Step back; HOLD  
5,6 RIGHT Rock/Step back with 1/4 Turn L; LEFT Recover/Step forward; (3 o'clock)  
7,8 RIGHT Kick forward; RIGHT Step in front of L

**\*Restart**

## **Sec.V (33-40) SIDE-ROCK-KICK-ACROSS; SIDE-ROCK-KICK-ACROSS**

1,2 LEFT Rock/Step side L; RIGHT Recover/Step side R (in place)  
3,4 LEFT Kick forward and across front of R; LEFT Step across front of R  
5,6 RIGHT Rock Step side R; LEFT Recover/Step side L (in place)  
7,8 RIGHT Kick forward and across front of L; RIGHT Step across front of L

## **Sec.VI (41-48) SIDE, TOGETHER, SIDE, TOGETHER, TURN/SIDE, TOUCH, SIDE, TOUCH**

1,2 LEFT Step side L with 1/8 Turn L; RIGHT Step beside L  
3,4 LEFT Step side L with 1/8 Turn L; RIGHT Step beside L (12 o'clock)  
5,6 LEFT Step side L with 1/4 Turn L; RIGHT Touch beside L (9 o'clock)  
7,8 RIGHT Step side R; LEFT Touch beside R

**Begin Again**

**\*One Restart: On THIRD rotation, you will restart after Count 32 (facing 9 o'clock)**

**Ending: You will finish dance during Sec.II, execute 1/4 Turn L on Left Step side L and drag right to L, spread arms out and strike a posé!**

