

Indelible Dream

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Sandy Kerrigan (AUS) - December 2007

Musique: All I Have to Do Is Dream - Barry Manilow : (CD: The Greatest Songs Of The Fifties)

(1-8) CROSS, SIDE, SIDE SHUFFLE, CROSS ROCK, REPLACE, SIDE SHUFFLE

- 1-2-3&4 CROSS RIGHT OVER LEFT, step left to left side, step right to right, step left together, step right to right
- 5-6-7&8 Cross rock left over right, replace to right, step left to left, step right together, step left to left

(9-16) ½ PIVOT TURN LEFT, STEP, full turn RIGHT, ROCK FORWARD, BACK, ¼ LEFT SIDE SHUFFLE

- 1-2-3&4 Step forward right, ½ pivot turn left, step forward right, ½ right step back left, ½ right step forward right (roll forward right - or shuffle forward right) [6:00]
- 5-6-7&8 Rock forward left, replace back right, turning ¼ left - step left to left, step right together, step left to left side [3:00]

(17-24) ROCK BACK RIGHT, REP, STEP SIDE, ROCK OVER, REP, STEP SIDE, SIDE SHUFFLE

- 1-2-3 Rock back right-slightly facing side r45 degrees, RECOVER to left, step side right
- 4-5-6 Rock left forward-slightly over right and facing side r45 degrees, RECOVER to right, step left to left side
- 7&8 Step right to right, step left together, step right to right side (right side shuffle) [3:00]

(25-32) ROCK BACK, REPLACE, ¼ RIGHT BACK, ¼ RIGHT SIDE, LEFT SIDE SHUFFLE, CROSS BEHIND, STEP SIDE

- 1-2-3 Rock back left, replace forward right, turning ¼ right step back left [6:00]
- 4 Turning ¼ right step right to right side [9:00]
- 5&6 Step left to left side, step right together, step left to left side (left side shuffle)
- 7-8 Cross right behind left-to face side r45 degrees, step left to left side- straighten to [9:00]

REPEAT

RESTART: On wall 1 dance the first 16 counts and restart facing 3:00

TAG: At END of wall 5 facing 3:00 add the following 8 count tag

- 1-2-3-4 Cross rock right over left, replace to left, step right to right, step left together
- 5-6-7-8 Step right to right side, cross rock left over right, replace to right, step left to left
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