

# Tu Amor!

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Elke Weinberger (NL) & Illona Klockner - December 2007

**Musique:** Tu Amor (feat. Luis Fonsi) - Arcangel



**Note:** Start dance after 32 counts (on heavy beat) at time track 00:23.

## **FORWARD HIP BUMPS, ¾ RIGHT RONDE TURN, SYNCOPATED WEAVE, TWINKLE PATTERN**

- 1&2& Step left slightly forward and bump hips up, down, down, up (weight ends on right)  
3-4 Over 2 counts, sweep left around keeping left leg straight throughout as you spin ¾ turn right on ball of right  
5&6& Cross left over right, step right to right, cross left behind right, step right to right  
7&8 Cross left over right, step right to right, step left to left

## **SAILOR ¾ RIGHT TURN, TRAVELLING VOLTAS, FULL RIGHT PADDLE TURN, 1½ LEFT SPOT VOLTA TURN**

- 9&10 Sweep right around from side to back and then cross right behind left, execute ¼ turn right and then step left forward, execute further ½ turn right and then cross right over left  
&11 Step left to left, cross right over left  
&12 Step left to left, cross right over left  
&13 Step left forward, pivot ½ turn right (weight ends on right)  
&14 Step left forward, pivot ½ turn right (weight ends on right)  
15& Pivot ½ turn left (weight ends on left), execute further ½ turn left and then step right beside left  
16& Execute furthest ½ turn left and then step left forward, step right beside left

## **HEEL JACK, TOE SWITCHES, 5/8 LEFT MONETERY TURN, ½ LEFT COASTER TURN**

- 17& Touch left toe beside right, step left beside right  
18& Touch right heel forward, step right beside left  
19& Execute 1/8 turn right and then touch left toe to left as you raise right arm up and pointing left arm to left styling your coolest Latin Pose, step left beside right  
20& Execute ¼ turn left and then touch right toe to right as you switch to raise left arm up and pointing right arm to right styling your coolest Latin Pose, step right beside left  
21-22 Touch left toe to left, execute 5/8 turn left and then step left beside right  
23&24 Execute ½ turn left and then step right back, step left beside right, cross right over left

## **CAIXO (TURNING SAMBA BASICS)**

- 25&26 Turn ¼ left and then step left forward, step on ball of right beside left, step left in place  
27&28 Turn ¼ left and then step right back, step on ball of left beside right, step right in place  
29&30 Turn ¼ left and then step left forward, step on ball of right beside left, step left in place  
31&32 Turn ¼ left and then step right back, step on ball of left beside right, step right in place

## **REPEAT**

**RESTART:** On the 5th rotation, dance till the 4th count and start dance again (i.e. 6th rotation) from count 1 facing 9 O' Clock.