

# Rocks Under Water

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Jenifer Wolf (CAN) - November 2007

**Musique:** People Are Strange - The Doors : (CD: The Best Of The Doors, 1985)



**Intro: 32 counts.**

## **(A) LOCK STEP FORWARD, BRUSH, X2**

- 1-2 Step R. forward on a R. diagonal, Cross L. behind R.
- 3-4 Step R. forward on a R. diagonal, Brush L. beside R.
- 5-6 Step L. forward on a L. diagonal, Cross R. behind L.
- 7-8 Step L. forward, Brush R. beside L. (square off to the front wall on the brush)

## **(B) STEP BACK, TOUCH, STEP BACK, TOE STRUT, TOE, STRUT**

- 1-2 Step R. back on a R. diagonal, Touch L. beside R. (clap on the touch)
- 3-4 Step L. back on a L. diagonal, Touch R. beside L (clap on the touch)
- 5-6 Touch R. toe back on a R., Bring R. heel down (square off with the wall in front of you)
- 7-8 Touch L. toe back, Bring L. heel down

## **(C) VINE R., TOUCH, VINE L. TURN ¼ L., TRIPLE**

- 1-2 Step R. to R. side, Step L. Behind R.
- 3-4 Step R. to R. side, Touch L. beside R.
- 5-6 Step L. to L. side, Step R. behind L.
- 7&8 Turn ¼ L. onto L., Step R. beside L., Step L. beside R. (triple L R L )

## **(D) CHARLESTON, CHARLESTON**

- 1-2 Touch R. forward, Step back on R.
- 3-4 Touch L. back, Step forward on L.
- 5-6 Touch R. forward, Step back on R.
- 7-8 Touch L. back, Step forward on L. (swing arms for styling)

**Begin again.**

**TAGS: There are 2 tags**

**First time facing the 9 o'clock wall before starting the dance again**

- 1-8 Step R. brush L, Step L., Brush R., repeat

**Before starting the dance on the front wall again, do the same tag, 8 counts as above (step, brush, x2)**

**End: finish the Charleston, counts 1-8, then step R. forward and hold**