

# Look My Way

**Compte:** 32

**Mur:** 2

**Niveau:** High Beginner

**Chorégraphe:** Sue Ann Ehmann (USA) - December 2007

**Musique:** Christmas Everyday - The Temptations : (CD: Give Love at Christmas)



**Intro:** 16 counts

**Alt. music:-**

**Die Young (single) by Ke\$ha; Available on i-Tunes and Amazon.com**

**Intro:** 16 counts

**Stop, Look My Way by Dudley Birch; CD: All Aboard! The Beach Boogie Train (116 BPM)**

**Intro:** 32 counts

## **TOE TOUCHES, KICK BALL CHANGE, SIDE, BEHIND, TRIPLE RIGHT**

- 1-2 Touch right toe forward then back
- 3&4 Kick right forward, right ball step slightly behind left, step left in place
- 5-6 Step right to side, step left behind right
- 7&8 Step right to side, step left beside right, step right to side

## **TOE TOUCHES, KICK BALL CHANGE, SIDE, BEHIND, TRIPLE LEFT**

- 1-2 Touch left toe forward then back
- 3&4 Kick left forward, left ball step slightly behind right, step right in place
- 5-6 Step left to side, step right behind left
- 7&8 Step left to side, step right beside left, step left to side

## **DIAGONAL STEP, HOLD, STEP, STEP, TOUCH (2X)**

- 1-2 Step right on right diagonal, hold (clap)
- &3-4 Continuing on diagonal step left at heel of right, step right forward, touch left beside right (clap)
- 5-6 Step left on left diagonal, hold (clap)
- &7-8 Continuing on diagonal step right at heel of left, step left forward, touch right beside left (clap)

## **OUT, OUT, CLAP, STEP, CROSS, UNWIND, HIP BUMPS, HIP BUMPS**

- &1-2 Squaring up to 12:00 step right to side (&), step left to side(1), hold (2) (clap)
- &3-4 Step right behind left (&), cross left foot over right (3), unwind 1/2 turn to right (4). Weight should be equally distributed on both feet (6:00)
- 5-6 Shifting weight slightly onto right, bump hips right twice
- 7-8 Shifting weight slightly onto left, bump hips left twice ending with weight on left

## **BEGIN AGAIN**

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**Last Revision - 24th November 2012**