Foolosophy

Compte: 32	**Mur:** 4	**Niveau:** Intermediate

Chorégraphe: Deron Pardue - November 2007

Musique: Love Foolosophy - Jamiroquai : (CD: High Times)

STEP, ½ PIVOT, COASTER STEP, HITCH TOUCH, HITCH TOUCH, TAPS/TURN

1	Step right foot forward
2	Pivot ½ turn left on the balls of both feet ending with the weight on the right (6:00)
3&4	Step left foot back, step right next to left, step left foot forward
&5	Slightly hitch right leg, touch right toe to right side
&6	Slightly hitch right leg, touch right toe behind left foot
7&-8	Pivot ¼ turn right gradually on the ball of the left foot while tapping right toe three times (7&8)

The right toe that was touching behind will end up pointed to right side; therefore, the right toe should move a little farther away from the left foot with each touch so that the right toe actually points out to the right on count 8. [End facing 9:00]

CROSS, SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, STEP, DRAG, JAZZ BOX

1-2	Cross right over left, rock left to left side
3	Recover on right
4&5	Cross left behind right, step right to right side, cross left over right
6-7	Big step right to right side, drag left foot toward right foot
&8&	Cross left over right, step right foot back, step left to left side

CROSS POINTS, TURNS WITH HIP ROLLS/GRINDS

1-2	Cross right over left, touch left to left side
3-4	Cross left over right, touch right to right side
5-6	Cross right over left, ¼ turn left on the balls of the feet transferring weight to left (end at 6:00)
7-8	Cross right over left, ¼ turn left on the balls of the feet transferring weight to left (end at 3:00)

Styling: for counts 5- 6, grind or roll hips to the left as you turn. Repeat same motion for counts 7-8

ROCK RECOVER, COASTER STEP, STEP, ½ TURN, COASTER STEP

1-2	Rock right foot forward, recover on left
3&4	Step right foot back, step left next to right, step right foot forward
5-6	Step forward left, ½ turn to the left (spinning on ball of left) stepping right back. (9:00)
7&8	Step left foot back, step right next to left, step left foot forward

REPEAT