

# End Of The Line

Compte: 34

Mur: 2

Niveau: Improver

Chorégraphe: Brian Woodford (UK) - November 2007

Musique: End of the Line - The Traveling Wilburys : (CD: The Traveling Wilburys Vol.1)



## Side rock, kick kick, back rock touch, kick ball point, coaster cross.

- 1&2& Rock right to side, recover onto left, kick right forward, kick right forward.  
3&4 Rock back on right, recover onto left, touch right next to left.  
5&6 Kick right forward, step right next to left, point left to side.  
7&8 Step back on left, step right next to left, cross step left over right.

## Weave right, side rock cross, weave left, side rock cross.

- 9&10& Step right to side, step left behind right, step right to side, step left in front of right.  
11&12 Rock right to side, recover onto left, cross step right over left.  
13&14& Step left to side, step right behind left, step left to side, step right in front of left.  
15&16 Rock left to side, recover onto right, cross step left over right.

## (Turn toe strut, side toe strut, back rock, stomp stomp) x 2

- 17&18& Turn 1/4 right onto right toe, drop right heel, step left toe to side, drop left heel.  
19&20& Rock right back behind left, recover onto left, stomp right to side twice(no weight).  
21&22& Turn 1/4 right onto right toe, drop right heel, step left toe to side, drop left heel.  
23&24& Rock right back behind left, recover onto left, stomp right to side twice(no weight).

## Step pivot turn, coaster step, scissor cross strut, back lock back.

- 25&26 Step forward on right, pivot 1/2 turn left, make 1/2 turn left stepping back on right.  
27&28 Step back on left, step right next to left, step left forward.

### Note: This is the end of the short wall (28 counts)

- 29&30& Step right to side, step left next to right, cross step right toe over left, drop right heel.  
31&32 Step back on left, cross lock right over left, step back on left.

**Note: Easier option for counts 25&26: right mambo forward - step forward on right, step left next to right, step back on right.**

## Lock step forward.

- &33&34 S tep right next to left, step left forward, lock right behind left, step left forward.

Begin again.

The phrasing for the dance is as follows:

Wall 1: Main dance (34 counts) Wall 2: Short wall (28 counts)

Wall 3: Main dance (34 counts) Wall 4: Short wall (28 counts)

Wall 5: Main dance (34 counts) Wall 6: Short wall (28 counts)

Wall 7: Main dance (34 counts) Wall 8: Short wall (28 counts)

Wall 9: First 16 counts then (facing start wall) stomp right to side with arms out to sides and down and hold.

**Note: Towards the end of the dance the music goes out of sync. with the dance.**

**To keep the phrasing simply dance through it and finish facing start wall on wall 9.**