

# Love is a Mystery

**COPPER** KNOB  
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Gordon Timms (UK) - November 2007

Musique: Mystery - Modern Talking : (CD'S: Universe)



**Intro: 32 Counts after heavy beat kicks in...start on the vocals... (on the word 'picture')**

## **SECTION 1: Two walks, Kick ball Point, and Point, Swivel, Sailor Quarter Turn Right.**

- 1 - 2 Walk Forward Right, Walk Forward Left.  
3 & 4 Low kick forward with the right foot, step down and replace weight on to right, point left to left side.  
& 5 6 Step left next to right (&) Point right to right side (5) Feet remaining – on balls of both feet swivel ¼ right (6)  
7 & 8 Sweep right around and behind left, turn ¼ right on the second step, step right slightly forward. [Faces 6.00]

## **SECTION 2: Full Turn, (Two Walks) Kick Ball Point, Sailor Quarter Turn Right, Step Pivot Half Turn Right.**

- 1 - 2 Stepping back on left turn ½ turn right, turn ½ turn right stepping forward on right. (Option of two walks)  
3 & 4 Low kick forward with the left foot, step down and replace weight on to the left, point right to right side.  
5 & 6 Sweep right around and behind left, turn ¼ right on the second step, step right slightly forward  
7 8 Step forward on the left, pivot turn half right, step forward slightly right [Faces 3.00]

## **SECTION 3: Half Turn Right, Low Kick, Back Lock Step, Cross, Step, Step Back, Side, and Cross**

- 1 - 2 Stepping back on left turn ½ turn right with weight (1) Low kick forward with the right foot. (2)  
3 & 4 On the right diagonal, Step back on the right, Cross left over right, Step back on the right.  
5 - 6 On the left diagonal, Step back on the left, Cross right over the left.  
& 7 8 Straighten up and step left slightly back(&), step right to right side(7), cross left over right with weight(8) [Faces 9.00]

## **SECTION 4: 'Boto Fogos' to the Left and Right, Toe Back Half Turn, Forward Lock Step.**

- 1 & 2 Rock right out to right side, recover on to left, travelling slightly forward cross right over left.  
3 & 4 Rock left out to left side, recover on to right, travelling slightly forward cross left over right.  
5 6 Step right toe slightly back behind left, swivel half turn right on the balls of both feet with weight on right.  
7 & 8 Step forward on the left, lock right foot behind left, step forward on the left. [Faces 3.00]

## **SECTION 5: Quarter Turn and Side, Diagonal Right 'Volta', Half Turn and Side, Diagonal Left 'Volta'.**

- 1 - 2 Turning ¼ turn left step back on right, Step left to left side. (12:00)  
3 & 4 On a slightly forward diagonal, Cross right over left, step left to left side, cross right over left..  
5 - 6 Turning ½ turn right step back on left, Step right to right side. (6:00)  
7 & 8 On a slightly forward diagonal, Cross left over right, step right to right side, cross left over right. [Faces 6.00]

## **SECTION 6: Press forward, Recover, Behind, Side and Step, Rock forward, Recover, Triple Full Turn.**

- 1 - 2 On the right diagonal, Press right forward bending right knee slightly, recover on to left.  
3 & 4 Step right behind left, step left to left side, step slightly forward on right.  
5 - 6 Rock forward on the left, recover on to right.  
7 & 8 Make a full turn left with a triple step, stepping L-R-L (Option...Left Coaster Step). [Faces 6.00]

## **Begin Again**

**TAG: At the END of Walls 1 and 3 - Bump Hips RIGHT – LEFT - RIGHT – LEFT & HOLD!**

1 – 2 & 3 - 4     Right to side bump hips to right, bumps hips left, bumps hips right, bumps hips left, HOLD.

**The hips go with the drum beats... hopefully?**

**FINISH: The dance music finishes at the END of Section Two, change the half turn into a quarter and finish facing the front with feet together.**

**This dance was written for my dear friend: SALLY GEORGE – EUGENE – OREGON – USA.**

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