

# Too Many People

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Sandra Le Brocq - November 2007

**Musique:** Too Many People (Radio Edit) - Wet Wet Wet : (3:30)



**Dance starts with vocals after 32 count Intro.**

## **TWO WALKS, FORWARD MAMBO, BACK-STEP, CLOSE, OPEN FEET, TWIST**

123&4 Walk forward R,L, rock forward on R, recover on L, step R beside L.

56&78 Step back on L, step R beside L, jump feet open (L then R), twist upper body to left looking to left (in preparation for right turn)

## **FULL TURN, SIDE-SHUFFLE, CROSS-ROCK, SIDE-SHUFFLE**

123&4 Full turn to right stepping R, L (or side-step R, close L beside R), side-step R, close L, side-step R

567&8 Cross-rock L over R, recover on R, side-step L, close R, side-step L.

## **MAKE ¼ TURN JAZZ BOX-TOUCH, FORWARD ROCK, TOGETHER, 2 WALKS**

1234 Cross-step R over L, ¼ turn right stepping back on L, side-step R, touch L beside R.

56&78 Rock forward on L, recover on R, quickly step L beside R, walk forward R, L

**RESTART here on wall 10 – See below**

## **STEP, ½ PIVOT, ½ TURN SHUFFLE, BACK ROCK, SIDE MAMBO**

123&4 Step forward R, ½ pivot left (weight on L), step forward R, ¼ turn left as you close L, ¼ turn left stepping back on R.

567&8 Rock back on L, recover on R, small side-rock L, recover on R, close L.

**Begin again**

## **RESTART ON 10TH WALL:**

The 10th wall starts facing 3-o'clock. Dance 24 counts (up to the two walks, R, L) then restart again facing 6 o'clock.

(There is a modulation in the music at this stage, which helps prepare you for the RESTART !)

If using longer track of song (4.37 min) dance starts after 40 count intro and there is no restart.

Instead repeat last 8 counts of dance as a tag. at the end of wall 12, then start again (12 o'clock)