

# Come Baby Come Merengue

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Irene Groundwater (CAN) - November 2007

**Musique:** Come Baby Come (Merengue Version) - Elvis Crespo & Gizelle D'Cole



**Or:** Come Baby Come by Elvis Crespo & Gizelle D'Cole, Center Stage Soundtrack

## **SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOGETHER**

1-2-3-4 Side step left, step right beside left, side step left, step right beside left

5-6-7-8 Side step left, step right beside left, side step left, step right beside left

**Option: bend left knee on side steps, straighten left knee when right steps beside left, weight on right**

## **FORWARD, REPLACE, BACK, REPLACE, FORWARD, REPLACE, BACK, REPLACE**

1-2-3-4 Left forward, recover on right, left back, recover on right

5-6-7-8 Left forward, recover on right, left back, recover on right

**Option: on counts 1 and 5, lunge forward on the left foot, bringing left arm forward**

## **FORWARD, 1/8 TURN RIGHT, FORWARD, 1/8 TURN RIGHT. FORWARD, TOGETHER, FORWARD, TOUCH**

1-2 Left forward, side step right as you pivot 1/8 turn right on left ball

3-4 Left forward, side step right as you pivot 1/8 turn right on left ball

5-6-7-8 Left forward, step right beside left, left forward, touch right ball beside left instep

**Option: on counts 1-4, hold both arms up above head hips circling to the right**

## **BACK, TOG, BACK, TOUCH, SIDE, TOUCH, SIDE w ¼ TURN RIGHT, TOUCH**

1-2-3-4 Right back, step left beside right, right back, touch left ball beside right instep

5-6 Large side step left, slide/touch right ball beside left instep

7 Pivot ¼ turn right on left ball and take a large side step right (slide)

8 Touch left ball beside right instep

**Begin again**

**Intermediate option for counts 9-16**

## **FORWARD, ½ TURN RIGHT, FORWARD, ½ TURN RIGHT, FORWARD, ½ TURN RIGHT, FORWARD, ½ TURN RIGHT**

1-2-3-4 Left forward, pivot ½ turn right onto right, left forward, pivot ½ turn right onto right

5-6-7-8 Left forward, pivot ½ turn right onto right, left forward, pivot ½ turn right onto right