

# Bringin' Da Noise

**COPPER** KNOB  
BY STEPHEN BRETZ

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Mark Simpkin (AUS) & Kate Moore (AUS) - November 2007

Musique: Bringin' Da Noise - \*NSYNC : (CD: No Strings Attached)

## WALK, WALK, FORWARD COASTER, LOCK SHUFFLE BACK, BEHIND, SIDE, CROSS

- 1-2-3&4 Walk forward on right, walk forward on left, step forward right, step left together, step back right
- 5&6-7&8 Step back left, cross right over left, step back left, sweep/step right behind left, step left to left side, cross right over left

## TOUCH, &, TOUCH, &, TOUCH, HITCH, TOUCH, TWICE

- 1&2&3&4& Touch left to left side, step left together, touch right to right side, step right together, touch left to left side, hitch left, touch left to left side, step right together
- 5&6&7&8& Touch right to right side, step right together, touch left to left side, step left together, touch right to right side, hitch right, touch right to right side

## CROSS HEEL JACK, TWICE, TOGETHER, CROSS, SIDE, BEHIND, SIDE, CROSS, STEP, STEP

- 1&2&3&4& Cross right over left, step left back, touch right heel forward, step right back, cross left over right, step right back, touch left heel forward, step left together
- 5&6&7&8 Cross right over left, step left to left side, step right behind left, step left to left side, cross right over left, hop/step left to left side, hop/step left to left side

## TOE, HEEL, STEP, TOE, HEEL, STEP, HEEL & HEEL & STEP ½ PIVOT TURN

- 1&2-3&4 Touch right toe beside left, touch right heel slightly forward, step right in front of left, touch left toe beside right, touch left heel slightly forward, step left in front of right
- 5&6&7-8 Touch right heel forward, step right together, touch left heel forward, step left together, step forward right, pivot ½ turn left on left

## WALK, WALK, JUMP OUT, TOGETHER ¼ LEFT, OUT TOGETHER, RIGHT DOROTHY, LEFT DOROTHY

- 1-2-3&4& Walk forward on right, left, jump feet apart, making a ¼ turn left jump feet together, jump feet apart, step on left while hitching right
- 5-6&7-8& Step forward on right, lock left behind right, step right to right side, step forward on left, lock right behind left, step left to left side

## ROCK FORWARD, REPLACE, ROLLING BACK, ½, ½, ¼, HOLD, KNEE POPS LEFT, RIGHT, LEFT

- 1-2-3-4 Step/rock forward right, recover on left, making ½ turn right step forward right, making ½ turn right step back left
- 5-6-7&8 Making ¼ turn right step right to right side, hold, push left knee in, recover on left push right knee in, replacing weight on right push left knee in

Restart from here on walls 2 and 4, shifting weight to left

## CROSS SAMBA, CROSS SAMBA, FORWARD ROCK, REPLACE, COASTER STEP

- 1&2-3&4 Cross left over right, step right to right side, recover on left, cross right over left, step left to left side, recover on right
- 5-6-7&8 Step/rock forward on left, recover on right, step left back, step together left, step forward on left

## STEP ½ PIVOT TURN, WEAVE TO RIGHT, ½ TURN

- 1-2-3-4& Step forward on right, pivot ½ turn left on left, step right to right side, step left behind right, step right to right side
- 5&6&7-8 Cross left over right, step right to right side, step left behind right, step right to right side, cross left over right, unwind ½ turn right weight on left

**REPEAT**

**RESTART:** Restart on walls 2 and 4 when you get to count 48 (knee pops).  
Change weight to left and start again. You will be on the front wall

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