Compte: 64
Mur: 4
Niveau: Intermediate
Chorégraphe: Dee Musk (UK) - November 2007
Musique: Never Gonna Dance Again - Sugababes : (Album: Change)

Intro: 32 Counts. Approx 16 seconds.
SIDE CROSS ROCK RECOVER, CHASSE $1 / 4$ TURN L, STEP $3 / 4$ TURN L, SIDE CLOSE POINT.
1,2,3 Step $R$ to $R$ side, cross rock $L$ over $R$, recover weight to $R$.
4\&5 Step $L$ to $L$ side, close $R$ beside $L$, make a $1 / 4$ turn $L$ stepping forward on $L$.
6-7 Step forward on $R$, make a $3 / 4$ turn $L$ (weight on $L$ facing 12 o'clock).
8\&1 Step $R$ to $R$ side, close $L$ beside $R$, point $R$ toe out to $R$ side. ( 12 o'clock).
MAKE ¼ TURN R WITH KICK, BACK ROCK, STEP 3 ³ TURN L, SIDE CLOSE, SIDE ROCK.
2 Twisting on $L$ make a $1 / 4$ turn $R$ kicking $R$ foot forward.
3,4 Rock back on $R$, recover weight to $L$.
5,6 Step forward on $R$, make a $3 / 4$ turn $L$ (weight on $L$ facing 6 o'clock).
7\& Step $R$ to $R$ side, close $L$ beside $R$.
8,1 Rock $R$ out to $R$ side, recover weight to $L$. (6 o'clock).
CROSS, TOUCH KICK, CROSS UNWIND $3 / 4$ TURN R, CHASSE R
2
Cross R over L.
3,4 Bending $L$ knee in towards $R$ touch $L$ toe beside $R$, kick $L$ foot to $L$ diagonal.
5,6 Cross $L$ over $R$, unwind a $3 / 4$ turn $R$ (weight on $L$ facing 3 o'clock).
7\&8 Step $R$ to $R$ side, close $L$ beside $R$, step $R$ to $R$ side. (3 o'clock).
SWAY L SWAY R, CROSS BACK BACK, CROSS POINT, TOUCH UNWIND $1 ⁄ 2$ TURN L.
1,2 Sway hips L, sway hips R.
3\&4 Cross $L$ over $R$, step slightly back on $R$, step slightly back on $L$.
$5,6 \quad$ Cross $R$ over $L$, point $L$ toe out to $L$ side.
$7,8 \quad$ Touch $L$ toe behind $R$, unwind a $1 / 2$ turn $L$ (weight forward on $L$ ).
*1st Restart from here during wall 1 (facing 9 o'clock). ( 9 o'clock).
TWIST ¼ R, BEHIND SIDE, CROSS ROCK SIDE, CROSS ROCK SIDE, STEP, STEP LOCK STEP.
$1 \quad$ Twist body a $1 / 4$ turn $R$ (weight on $L$ ).
2\& Cross step $R$ behind $L$, step $L$ to $L$ side.
3,4\& Cross rock $R$ over $L$, recover weight to $L$, step $R$ to $R$ side.
5,6 \& Cross rock $L$ over $R$, recover weight to $R$, step $L$ to $L$ side.
7 Step forward on R.
8\&1 Step forward on $L$, cross lock $R$ behind $L$, step forward on L. (12 o'clock).
STEP R, $1 \not 22$ TURN L, STEP R, STEP L, $1 ⁄ 2$ TURN R, CROSS SIDE HEEL TOGETHER.
2,3 Step forward on $R$, make a $1 / 2$ turn $L$ (weight on $L$ ).
$4 \quad$ Step forward on $R$.
$5,6 \quad$ Step forward on $L$, make a $1 / 2$ turn $R$ (weight on $R$ ).
7\&8\& Cross $L$ over $R$, step $R$ to $R$ side, touch $L$ heel to $L$ diagonal, step $L$ beside R. ( 12 o'clock).
CROSS $1 / 4$ TURN R SIDE CROSS, $1 / 4$ TURN L, $1 / 4$ TURN L, CROSS ROCK SIDE.
1-4 Cross $R$ over $L$, making a $1 / 4$ turn $R$ step back on $L$, step $R$ to $R$ side, cross $L$ over $R$.
**2nd Restart from here during wall 5 (facing 9 o'clock).
5,6 Making a $1 / 4$ turn $L$ step back on $R$, make a $1 / 4$ turn $L$ step $L$ to $L$ side.
7\&8 Cross rock $R$ over $L$, recover weight to $L$, step $R$ to $R$ side. (9 o'clock).

CROSS SIDE, BEHIND SIDE CROSS, UNWIND ½ TURN R, BACK ROCK, SIDE CLOSE.
1,2 Cross $L$ over $R$, step $R$ to $R$ side.
3\&4 Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$.
$5,6,7 \quad$ Unwind a $1 / 2$ turn $R$, rock back on $R$ recover weight to $L$.
8\& Step R to $R$ side, close $L$ beside R. (3 o'clock).
First Restart during wall 1 dance up to count 32 - Start from beginning facing 9 o'clock.
Second Restart during wall 5 dance up to count 52 - Start from beginning facing 9 o'clock.

