

# Love's Talking

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Sandra Speck (UK) - November 2007

Musique: When Love Starts Talkin' - Wynonna : (CD: The Other Side)



Intro: 32 Counts from heavy beat.

## RIGHT STRUT, LEFT STRUT, FULL TURN LEFT, RIGHT STRUT

- 1 – 2 Step forward on right toe, drop heel
- 3 – 4 Step forward on left toe, drop heel
- 5 – 6 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left
- 7 – 8 Step forward on right toe, drop heel

## ROCK RECOVER BACK DRAG, COASTER STEP PIVOT ¼

- 1 – 2 Rock forward on left foot, recover back onto right foot
- 3 – 4 Step a big step back on left foot, drag right foot towards left
- 5 – 6 Step back on right foot, close left next to right
- 7 – 8 Step forward on right foot, make ¼ turn left (weight on left))

## JAZZ BOX, ½ MONTERAY

- 1 – 2 Cross right foot over left, step back on left
- 3 – 4 Step right to right side, cross left foot over right
- 5 – 6 Point right to right side, make ½ turn right closing right next to left
- 7 – 8 Point left to left side, close left next to right

## MAKE ¼ JAZZ BOX, ½ MONTERAY

- 1 – 2 Cross right foot over left, step back on left
- 3 – 4 Step right to right side turning ¼ right, cross left foot over right
- 5 – 6 Point right to right side, make ½ turn right closing right next to left
- 7 – 8 Point left to left side, close left next to right

## STEP HOLD CLICK, ½ TURN RIGHT HOLD CLICK, RIGHT LOCK STEP BRUSH

- 1 – 2 Step forward on right foot and hold for 1 count and click fingers,
- 3 – 4 Make ½ turn right stepping back on left and hold for 1 count and click fingers
- 5 – 6 Step forward on right foot, lock left foot behind right
- 7 – 8 Step forward on right foot, brush left foot next to right

## STEP HOLD CLICK, PIVOT ½ RIGHT HOLD CLICK, ROCK RECOVER BACK DRAG

- 1 – 2 Step forward on left foot and click fingers, hold for 1 count and click fingers
- 3 – 4 Make ½ turn right (weight on right foot) and click fingers, hold for 1 count and click fingers
- 5 – 6 Rock forward on left foot, recover back onto right foot
- 7 – 8 Step back on left foot, drag right foot towards left foot

Re-start here on walls 2 & 4.

## COASTER CROSS, HOLD, LEFT SCISSOR STEP, HOLD

- 1 – 2 Step back on right foot, close left next to right
- 3 – 4 Cross right foot over left, hold for 1 count
- 5 – 6 Step left to left side, close right foot next to left
- 7 – 8 Cross left foot over right, hold for 1 count

## RIGHT SCISSOR STEP, HOLD, ¾ TRIPLE TURN RIGHT, HOLD

- 1 – 2 Step right to right side, close left foot next to right
- 3 – 4 Cross right foot over left, hold for 1 count

5 – 6            Make ¼ turn right stepping back on left, turn ¼ right stepping right to right side  
7 – 8            Make ¼ turn right stepping forward on left

**Re-start on walls 2 & 4 section 6. (after 48 counts)**

**On count 8 - touch right foot next to left and start the dance from the beginning at this point.**

**HAVE FUN !**

---