

# Don't Touch

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Sebastiaan Holtland (NL) - November 2007

**Musique:** Don't Touch (The Zoom Song) - Ashley Tisdale



**Start the dance at facing 12 O Clock, intro: 16 count**

## **SYNCOPATED SIDE TOUCHES, HITCH, SAILOR CROSS, 1/4 SISSOR STEP**

- 1&2 Touch Lf to the left, step Lf back next Rf, touch Rf to the left (12:00)  
&3&4 Step Rf back next Lf, Touch Lf to the Left, step Lf back next Rf and hitch R knee weight onto Lf (12:00)  
5&6 Step Rf behind Lf, step Lf to the left, step Rf across Lf weight onto both feet  
7&8 Rock Lf to the left, Rf recover, turn 1/4 right and step Lf forward weight onto Lf (3:00)

## **ROCK / RECOVER, STEP HEEL DRAG, 1/4 TURN TOGETHER, SYCOPATED WEAVE**

- 9-10 Rock Rf forward, Lf recover  
&11-12 Rf make a big step back, and drag with your L heel back holding weight onto Rf, and Step Lf next Rf weight onto both feet with 1/4 turn right (6:00)  
13&14& Step Rf behind Lf, Lf step to the left, step Rf across Lf, Lf step to the left  
15&16 Step Rf behind Lf, Lf step to the left, Rf step across Lf weight onto Rf (6:00)

## **SISSOR STEP FWD, TOUCH AND CROSS, FULL SWEEP TURN, SAILOR CROSS**

- 17&18 Rock Lf to the left side, Rf recover, step Lf across Rf weight onto Lf  
19-20 Touch Rf to the right, step Rf across Lf, weight onto both feet (6:00)  
21-22 Rf+Lf make a full turn left, make sweep with your Lf from front to back  
23&24 Step Lf behind Rf, step Rf to the right, step Lf across Rf weight onto Lf (6:00)

**Note:** On the third wall you get a restart in the music, after the count 25 t/m 28. Than you start again with first section.

## **HITCH, 1/4 TURN HITCH, LOCK SHUFFLE FWD, ROCKING CHAIR, 1/2 TRIPLE STEP FWD**

- 25&26 Rf make a hitch diagonal with your R knee, 1/4 turn left and make a hitch with your R knee (3:00)  
27&28 Step Rf forward, lock Lf behind Rf, step Rf forward weight onto Rf  
29&30 Rock Lf forward, Rf recover, step Lf back weight onto Lf (3:00)  
31&32 Step Rf back, make a 1/2 turn left and step Lf forward, step Rf forward weight onto Rf (9:00)

**REPEAT**