

# Bleeding Love

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Claire Ball (UK) & Steve Mason (UK) - October 2007

**Musique:** Bleeding Love - Leona Lewis



**INTRO: 32 COUNTS.**

**ANTI-CLOCKWISE ROTATION**

**KICK BALL POINT X 2, SAILOR STEP, SAILOR ¼ TURN**

- 1&2 Kick right foot forward, step right foot next to left, point left foot to left side (12)  
3&4 Kick left foot forward, step left foot next to right, point right foot to right side  
5&6 Cross right foot behind left foot, step left foot to left side, step right foot to right side  
7&8 Cross left foot behind right foot making ¼ turn left, step right foot to right side, step left foot to left side, (9)

**ROCK FORWARD, RECOVER, SHUFFLE BACK, ½ SHUFFLE TURN, STEP ½ PIVOT STEP**

- 1-2 Rock step forward on right, recover weight to left foot (9)  
3&4 Step back on right foot, lock step left foot over right foot, step back on right foot  
5&6 Making a ½ turn left, step on left foot, close right foot to left foot, step forward on left foot (3)  
7&8 Step forward on right foot, pivot ½ turn left, step forward on right foot (9)

**STEP, TOUCH, HEEL JACK, TOUCH, 1/2 MONTEREY TURN, BALL, WALK, WALK**

- 1-2 Step forward on left foot, touch right foot behind left foot (9)  
&3&4 Step back onto right foot, touch left heel forward, step left foot next to right foot, touch right foot beside left foot  
5&6 Point right foot to right side, ½ Monterey turn right, point left foot to left side (3)  
&7-8 Step left foot next to right foot, walk forward on right foot, walk forward on left foot

**CROSS, BALL, STEP, SIDE, CROSS, ½ UNWIND, HITCH, BALL, STEP**

- 1-2& Cross right foot over left foot, step back on left foot, step right foot to right side (3)  
3-4 Cross step left foot over right foot, step right foot to right side  
5-6 Cross step left foot behind right foot, unwind ½ turn left (9)  
7&8 Hitch right knee, step right foot next to left foot, step forward on left foot

**Begin dance again.....enjoy yourself!**

**TAG**

**At the end of the 3rd wall, add the following 8 count tag (3 O'clock Wall)**

**STEP HIP SWAYS, JAZZ BOX**

- 1-4 Step diagonally forward on right foot swaying hips forward, sway back, sway forward, sway back  
5-8 Cross right foot over left foot, step back on left foot, step right foot to right side, step forward on left foot

**Big Finish - On the 12th Rotation of the dance you will be facing the 3 O'clock wall, just do the first 8 counts of the dance (Sailor 1 / 4 turn left to face 12 O'clock) then, Cross Right foot over Left foot, Unwind Full Turn.....Ta Daa!!!**