

The Woman In My Life

COPPER KNOB
BY STEPHEN BRETZ

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Torild E. Evensen (NOR) - October 2007

Musique: The Woman In My Life - Phil Vassar : (Album: Greatest Hits Vol. 1)



Intro: 24 counts.

Left Twinkle, Right Twinkle ½ turn, Step, Point, Back Basic

- 1-3 Cross left over right towards right diagonal, step right to right side, step left to left diagonal
4-6 Cross right over left, turn ¼ right stepping left back, turn ¼ right stepping right to right side. (6.00)
7-9 Step left forward, touch right to right side and hold for one count
10-12 Step back right, step left next to right, step right in place

Step, Step, Pivot ½ turn, Full Turn Right, Basic Forward, Basic Back

- 1-3 Step forward on left, step forward on right and pivot a ½ turn left. (12.00)
4-6 Step forward on right, turn ½ right stepping left back, turn ½ right stepping right forward. (12.00)
7-9 Step left forward, step right next to left and step left in place
10-12 Step right back, step left next to right and step right in place

Cross Rock Side x 2, Weave right, Step, Drag

- 1-3 Cross rock left over right, recover weight on right foot and step left to left side
4-6 Cross rock right over left, recover weight on left foot and step right to right side
7-9 Cross left over right, step right to right side and cross left behind right
10-12 Step right long step to right side, drag left towards right over 2 counts keeping weight on right

Make 1¼ Turn Left, Forward Rock, Back, Cross Back Side, Step Pivot Step

- 1-3 Turn ¼ left stepping forward left, turn ½ left stepping right back, turn ½ left stepping forward on left. (9.00)
4-6 Rock right forward, recover on left, step right back to right diagonal (angling body towards 10.30)
7-9 Cross left over right, square off to 9.00 and step right back, step left to left side
10-12 Step right forward, pivot ½ turn left and step forward on right. (3.00)

Begin again.

Tag 1: Dance at the end of wall 1 and 3:

- 1-3 Step forward on right, pivot a ½ turn right over 2 counts (weight ending on right)

On Wall 5 you will dance 24 counts, do tag 1 and restart the dance

Tag 2: Danced once at the end of wall 2:

- 1-3 Step forward on left, pivot ½ turn right over 2 counts (weight ending on right)
4-6 Step forward on left, step right beside left and step left in place
7-9 Step back on right, step left beside right and step right in place

Optional Ending:

On wall 7 the music will slow down and fade out. For an optional ending, dance the first 6 counts on wall 7, hold for 2 counts, step left forward, point right to right side and hold for 1 count, then do a slow jazz box ¼ turn right and step forward on left. Finished!