

# There's No Place Like Home

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Frank Cooper (CAN) - October 2007

**Musique:** Comin' Home Baby - Michael Bubl  & Boyz II Men : (CD: Call Me Irresponsible)



## **RHUMBA BOX FORWARD & BACK**

- 1-4 Step right forward, hold, step left to left side, step right together  
5-8 Step left back, hold, step right to right side, step left together

## **RHUMBA BOX FORWARD ¼ TURN & BACK**

- 9-12 Step right forward, hold, turn ¼ turn right and step left to side, step right together  
13-16 Step left back, hold, step right to side, step left together

## **ROCK STEP FORWARD, STEP SIDE ¼ TURN, STEP ACROSS, STEP BACK ¼, KICK FORWARD, STEP SIDE ¼, KICK FORWARD**

- 17-20 Rock right forward, recover onto left, turn ¼ right and step right to side, cross left over right  
21-24 Turn ¼ left and step right back, kick left slightly forward (low kick), turn ¼ left and step left to side, kick right slightly forward (low kick)

## **CRISS CROSS, 2 SWIVEL WALKS**

- 25-28 Cross right over left, step left side and slightly back, step right side and slightly back, cross left over right  
29-32 Step right back, step left together, step forward on ball of right with heel turned in, step forward on ball of left while swiveling right heel out and turning left heel in

## **KICK BALL SIDE ROCK, SAILOR WITH HEEL, & KICK BALL SIDE ROCK, SAILOR WITH HEEL**

- 33&34 Kick right forward, rock to the right side on the ball of the right, recover to left  
35&36 Cross right behind left, step left to side, touch right heel forward  
&37&38 Step right home, kick left forward, rock to the left side on the ball of the left, recover to right  
39&40 Cross left behind right, step right to side, touch left heel forward

## **(&) ROCK STEP FORWARD, TRIPLE ½ TURN, PIVOT ½ TURN, KICK BALL WALK**

- &41-42 Step left home, rock right forward, recover onto the left  
43&44 Triple step turning ½ right stepping right, left, right  
45-46 Step left forward, turn ½ right (weight to right)  
47&48 Kick left forward, step left slightly forward, step right forward

## **ROCK STEP FORWARD, TRIPLE ½ TURN, SHORTY GEORGE, WALK, WALK**

- 49-50 Rock left forward, recover onto right  
51&52 Triple step turning ½ left stepping left, right, left  
53 Kick right to side  
& Shifting hips to right and raising left heel up so that you are up on the ball of the left step together with right, You are now on the balls of both feet  
54 step forward on ball of left, Bend both knees and shift both knees to the left side. Hips are shifted left also. This is a "Shorty George" from the vaudeville days  
55 Step forward on ball of right and shift both knees & hips right, You are still on the balls of both feet, knees bent  
56 Step forward on ball of left foot and shift both knees & hips left, You are still on the balls of both feet, knees bent

**An easier option for the above 4 counts, do a kick ball change & walk forward right, left**

## **ROCK STEP FORWARD, TRIPLE ½ TURN, STEP FORWARD, STEP BACK ½, SAILOR ¼ TURN**

- 57-58 Rock right forward, recover onto left

59&60 Triple step turning  $\frac{1}{2}$  right stepping right, left, right  
61-62 Step left forward, turn  $\frac{1}{2}$  left and step right back  
63&64 Step left behind right, turn  $\frac{1}{4}$  left and step right to side, step left forward

**REPEAT**

**TAG: At the end of the 5th repetition, facing the 3:00 wall**

**STEP FORWARD, HOLD, PIVOT  $\frac{1}{2}$  TURN, HOLD, STEP FORWARD, STEP BACK  $\frac{1}{2}$  TURN, STEP SIDE, STEP ACROSS**

1-4 Step right forward, hold, turn  $\frac{1}{2}$  left (weight to left), hold  
5-8 Step right forward, turn  $\frac{1}{2}$  right and step left back, step right to side, cross left over right

**KICK SIDE, TOUCH BACK, KICK SIDE, TOUCH BACK**

9-12 Kick right to side and slightly back, touch right toe behind left, kick right to side and slightly back, touch right toe behind left  
& Slightly hitch right knee

**ENDING: During the 7th repetition of the dance, the music will end on count 32, which is the 4th set of 8 (Criss Cross) and this will happen on the back wall 6:00. To end the dance facing the front wall, make the following changes to count 31-32**

31-32 Step right forward, turn  $\frac{1}{2}$  left to face the front wall

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