

# 1234

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Terry Cullingham (UK) - October 2007

Musique: 1234 - Feist : (Album: The Reminder)



Intro: 16 counts.

## Section 1 - Side, Touch, Side, Flick, ¼ Turn x 3, Flick.

- 1 – 2 Step right to right side. Touch left beside right.
- 3 – 4 Step left to left side. Flick right leg up behind left knee (figure 4).
- 5 – 6 ¼ turn left stepping right back. ¼ turn left stepping left to left side.
- 7 – 8 ¼ turn left stepping right to right side. Flick left leg up behind right knee. (3 o'clock)

## Section 2 - Side, Hip Bumps, Kick, Kick Ball Change, Step, Forward Rock.

- 1 – 2 Step left to left side bumping hips left, right.
- 3 Kick left forward.
- 4 & 5 Kick left forward. Step left beside right. Step right in place.
- 6 Step left forward.
- 7 – 8 Rock forward on right. Recover on left.

## Section 3 - ½ Turn x 2, & Back, & Back, Ball Step, Step, Step Pivot ¼ Turn, Side.

- 1 – 2 ½ turn right stepping right forward. ½ turn right stepping left back. (3 o'clock)
- &3 Step back on ball of right. Step left back (feet apart).
- &4 Step back on ball of right. Step left back (feet apart).
- &5 Step right in place. Step left forward.
- 6 Step right forward.
- 7 – 8 Step left forward pivoting ¼ turn right. Step right slightly to right side. (6 o'clock)

## Section 4 - Touch Back, Together, Heel, Together, Point, Ball Cross, Side Rock, ¼ Turn, Side, Touch.

- 1 & 2 Touch left toe back. Step left beside right. Dig right heel forward.
- &3 Step right beside left. Point left to left side.
- &4 Step left beside right. Cross right over left.
- 5 – 6 Rock left to left side. Recover on right.
- 7 – 8 ¼ turn left stepping left to left side. Touch right across left. (3 o'clock)

Start Again.

Optional Big Finish. Dance finishes during wall 10 (starts facing 3 o'clock).

Replace "Step left forward." (count 5 in Section 3) with "Half turn left stepping left forward" to finish facing 12 o'clock.

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