

# Paint It Blue (P)

**COPPER** **KNOB**  
BY STEPHEN METZ

**Compte:** 40

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Theresa Needham (UK) - October 2007

**Musique:** Whole Town Blue - Rick Trevino : (CD: Whole Town Blue)



**Intro. 32 Counts from heavy beat. ( 64 Counts from start of track )**

**Sweetheart position facing LOD.**

**( Moving forward ) Step R kick L, step L kick R, vine R, scuff**

**BOTH**

1 – 2 – 3 – 4 Step forward on R, kick L across R, step forward on L, kick R across L  
5 – 6 – 7 – 8 Step R to R side, step L behind R, step R to R side, scuff L foot forward

**( Moving forward ) Step L kick R, step R kick L, vine L, scuff**

1 – 2 – 3 – 4 Step forward on L, kick R across L, step forward on R, kick L across R  
5 – 6 – 7 – 8 Step L to L side, step R behind L, step L to L side, scuff R foot forward

**MAN**

**Rock forward recover step back hold, rock back recover step forward hold**

1 – 2 – 3 – 4 (Releasing L hand) Rock forward onto R recover onto L, step back on R and hold for 1 count  
5 – 6 – 7 – 8 Rock back on L recover onto R, step forward on L and hold for 1 count (Rejoin hands)

**LADY**

**Step pivot step ½ L step hold, step pivot step ½ R step hold**

1 – 2 – 3 – 4 Step forward on R, pivot ½ turn L, step forward on R, hold for 1 count ( RLOD )  
5 – 6 – 7 – 8 Step forward on L, pivot ½ turn R, step forward on L, hold for 1 count ( LOD )

**BOTH**

**R shuffle forward, hitch ¼ R, L together L hitch ¼ L**

1 – 2 – 3 – 4 Step forward on R, step L beside R, step forward on R, hitch ¼ R ( OLOD )  
5 – 6 – 7 – 8 Step L to L side, step R beside L, step L to L side, hitch ¼ L ( LOD )

**Walk walk full turn L, jazzbox step**

1 – 2 – 3 – 4 Walk forward R, L, ( release hands ) full turn L, stepping back on R, forward on L  
5 – 6 – 7 – 8 (Rejoin hands ) Cross R over L, step back onto L, step R to R side, step forward on L