

# Gimme More

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate / Advanced

**Chorégraphe:** Michael Lynn (UK) - October 2007

**Musique:** Gimme More - Britney Spears : (CD single)



**Intro: 32 counts**

## **FORWARD WALKS x3, FORWARD TOUCH, RIGHT STEP BACK, BODY ROLLS x2**

- 1-2 Step forward left, step forward right,
- 3-4- 5 Step forward left, touch forward right, step right back,
- 6&7 Body roll,
- &8& Body roll.

## **RIGHT SIDE ROCK RECOVER, FULL TRIPLE TURN, LEFT SIDE ROCK RECOVER, 3/4 TRIPLE TURN**

- 1-2 Rock right to right side, recover on to left,
- 3&4 Full triple turn left (over right shoulder) - stepping right, left, right,
- 5-6 Rock left to left side, recover on to right,
- 7&8 3/4 triple turn left - stepping left, right, left.

## **KICK 'N' POINTS x2, SIDE SWITCHES, KICK 'N' HITCH SWING**

- 1&2 Kick right forward, step right beside left, touch left to left side,
- 3&4& Kick left forward, step left beside right, touch right to right side, step right beside left,
- 5&6 Touch left to left side, step left beside right, touch right to right side,
- 7&8 Kick right forward, hitch right, swing right back.

## **BODY ROLLS, CROSS, UNWIND 1/2 TURN, CHASSE LEFT**

- 1-2 Body roll,
- 3-4 Body roll,
- 5-6 Cross right over left, unwind 1/2 turn over left shoulder,
- 7&8 Step left to left side, close right beside left, step left to left side.

## **SLIDE 'N' SHOULDER POPS, FUNKY WEAVE, 3/4 TRIPLE TURN**

- 1 Sliding to the right pop right shoulder out to right side and slightly up,
- 2 Sliding to the left pop left shoulder out to left side and slightly up,
- 3-4 Sliding to the right pop right shoulder out to right side and slightly up, slide left beside right dipping both knees slightly (keep weight on right),
- 5-6 Step left to left side, cross right behind left (bending right knee to dip down a bit),
- 7&8 3/4 triple turn left - stepping left, right, left.

## **RIGHT ROCK RECOVER, LEFT COASTER, SYNCOPATED TOE/HEEL JACKS**

- 1-2 Rock forward right, recover weight onto left,
- 3&4 Step back right, step left beside right, step forward right,
- 5-6& Touch left toe forward, hold for count 6, step left beside right,
- 7-8 Touch right heel forward, step right beside left while touching left toe next to right instep.

## **STEP (x2), 1/4 PIVOT LEFT, STEP, 1/4 PIVOT LEFT, CROSS, UNWIND FULL TURN, LEFT LUNGE**

- 1-2 Step forward left, step forward right,
- 3-4 Pivot 1/4 turn left, step forward right,
- 5-6 Pivot 1/4 turn left, cross right over left,
- 7-8 Unwind full turn left, lunge left (transfer of weight to a bent leg with right leg extended)

**ARM STYLING:(Optional) Counts 6-7; count 6 place both palms together in a prayer position in front of chest, Count 7 as you unwind diagonally separate the palms to have right hand pointing to top right diagonal (above head height) and left hand pointing to bottom left diagonal (at waist height).**

## **FUNKY DRAG, HEAD DROP, BACK UP, SHOULDER ROLLS**

- 1-2-3 Gradually straighten up while dragging left beside right (both feet together),  
4-5 Drop head/shoulders down clenching fists beside waist, return back up,  
6-8 Roll right shoulder, roll left shoulder, roll right shoulder (leaving weight on right foot).

### **ARM STYLING: (Optional) Counts 1-3;**

- count 1 place right palm above head, place left back hand below chin,  
count 2 drag hands 1/4 clockwise round head so that right palm/left back hand are in line with ears.  
count 3 punch left fist diagonally left (just above head height), right fist clenched (at waist height).
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