

# Teardrops

Compte: 36

Mur: 4

Niveau: Intermediate

Chorégraphe: Susan Bangonkale (SG) - October 2007

Musique: Teardrops - Helena Paparizou : (Album: The Game of Love)



## Start on vocals

- 1 - 6 PRESS RECOVER, POINT, HITCH AND KICK (12 O'CLOCK)  
1-2-3 Press diagonally forward on right, recover left, slide right towards Left  
4-5-6 Point Right to the right, hitch and kick.
- 7 -12 FULL LEFT TURN, ½ RIGHT TURN, SCISSOR CROSS (6 O'CLOCK)  
1-2-3 Cross Right over Left, full left turn, ending with Right step to the right.  
4-5-6 ½ right turn stepping Left long step to the left, drag Right towards left, cross Right over Left.
- 13-18 ½ RIGHT TURN, FULL TURN RIGHT LEFT (12 O'CLOCK)  
1-2-3 Step Right forward ½ right turn, full right turn  
4-5-6 Step Left forward and full left turn
- 19-24 TWINKLE RIGHT AND TWINKLE 3/4 LEFT (3 O'CLOCK)  
1-2-3 Cross Right over Left, step Left to the left, step Right beside Left  
4-5-6 Cross Left over Right, step Right back 3/4 right turn, step Left beside Right
- 25-30 ½ PIVOT LEFT TURN, ¼ LEFT TURN HITCH, ¼ RIGHT SAILOR STEPS (9 O'CLOCK)  
1-2-3 Step Right forward ½ left turn, hitch ¼ left turn  
4-5-6 Step Right forward, Step Left back ¼ right turn, step Right to the right
- 31-36 STEP LEFT DIAGONALLY RECOVER, LEFT COASTER STEP (9 O'CLOCK)  
1-2-3 Step Left forward on the right diagonal, drag Right towards Left and push back, slide Left towards Right  
4-5-6 Step back on Left, step Right together, step Left forward

## TAG 1: 16 COUNTS AT THE END OF WALL 2

### TWINKLE RIGHT AND TWINKLE 1/4 LEFT , REPEAT, TWINKLE RIGHT

- 1-2-3 Cross Right over Left, step Left to the left, step Right beside Left  
4-5-6 Cross Left over Right, step Right 1/4 right, step Left beside Right  
1-2-3 Cross Right over Left, step Left to the left, step Right beside Left  
4-5-6 Cross Left over Right, step Right 1/4 right, step Left beside Right  
1-2-3 Cross Right over Left, step Left to the left, step Right beside Left  
4 Step Left forward

## TAG 2: 2 COUNTS AT THE END OF WALL 3

- 1-2 Sway Right and Left
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