

# Dangerous

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Kelly Tattersall & Jason Gosling - September 2007

Musique: Dangerous - Katharine McPhee



- 1-8 TOE STRUT, ROCK/REPLACE, HEEL STRUT, ROCK & TOUCH  
1-2-3& Step right forward toe, place heel down, rock left, replace  
4-5 Cross left over right weight onto left heel, place toe down  
6&7-8 Rock right, replace, cross right over left, touch left toe out to the side
- 9-16 1 ¼ TURN, SCUFF, LOCK STEP, SWAY, SWAY  
1-2-3-4 Turn 1 ¼ turn left, scuff right  
5&6-7-8 Step forward right, lock left behind right, step forward right, step left to left, sway hips left, step right to right, sway hips right
- 17-24 TOGETHER, TOUCH, ¾ TURN, TOUCH, HITCH, TOUCH, KICK, STEP BACK LOCK  
&1-2-3-4 Step left together, touch right to right, ¾ turn right touch left toe to left, hitch left knee across right  
5-6-7&8 Touch left next to right, kick left forward, step back onto left, lock right over left, step back onto left
- 25-32 TOUCH, HITCH, TOUCH, ¼ KICK, TOE STRUT, TOE STRUT\*\*  
1-2-3-4 Touch right next to left, hitch right across left, touch right next to left, kick right forward while turning ¼ turn right  
5-6-7-8 Place right toe forward then place heel down, place left toe forward then place left heel down
- 33-40 KICK-KICK, SAILOR, ROCK LEFT, REPLACE, ¼ TURN SAILOR  
1-2-3&4 Kick right foot 45 degrees twice (1-2), bring right foot behind left, place weight onto left, place weight onto right  
5-6-7&8 Rock left then right, cross left behind right, recover onto right turning ¼ turn left, step left forward
- 40-48 DOROTHY, VINE 1/4 TURN, FULL TURN, WALK, WALK  
1-2&3-4& Step right forward, lock left behind right, step right forward, step left to left, cross right behind left, ¼ turn left stepping onto left  
5-6-7-8 Full turn left, walk forward right-left
- 48-56 ROCK, REPLACE, LOCK STEP BACK, ¼ SAILOR, ½ TURN PIVOT  
1-2-3&4 Rock right forward, recover onto left, step right foot back, lock left over right, step back onto right  
5&6-7-8 Swing left behind right turning ¼ turn left, step forward right-left, step forward right, ½ turn pivot left
- 56-64 FULL TURN, KICK BALL CHANGE, KICK BALL CHANGE, ¼ TURN  
1-2-3&4 Full turn left, kick right forward, replace right next to left placing weight onto right, shift weight onto left  
5&6-7-8 Kick right forward, replace right next to left placing weight onto right, shift weight onto left, ¼ turn left placing weight onto left foot

**REPEAT**

**RESTART: Restart on walls 2 & 5 after 32 counts**

31-32

(2nd toe strut)  $\frac{1}{4}$  turn RIGHT before going into the left toe strut.

**Directions**

**1st Wall - 12 o'clock to 3 o'clock (64 counts)**

**2nd Wall - 3 o'clock back to 3 o'clock (32 counts)**

**3rd Wall - 3 o'clock to 6 o'clock (64 counts)**

**4th Wall - 6 o'clock to 9 o'clock (64 counts)**

**5th Wall - 9 o'clock back to 9 o'clock (32 counts)**

**6th Wall - 9 o'clock to 12 o'clock (64 counts)**

**Part wall to finish the dance.**

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