

She's Gone

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 60

Mur: 2

Niveau: Intermediate Waltz



Chorégraphe: Noel Bradey (AUS) - August 2007

Musique: Speed of Flight - Tracy Lawrence : (CD: For The Love or Strictly Hits #35)

ORIGINAL POSITION: Feet Together, Weight On Right Foot

DANCE STARTS: On Vocals After 24 Count Introduction

BASIC L WALTZ FWD, BACK, ½, ¼, BEHIND, SIDE, CROSS, SIDE, ½ HINGE/CROSS

- 1,2,3 Step L fwd, Step on R beside L, Step on L beside R
4,5,6 Step R back, Turning 180° left step L fwd, Turning 90° left stepping R to right side (3:00)
1,2,3 Cross/step L behind R, Step R to right side, Cross/step L over R
4,5,6 Step R to right side, Hinge turn 180° left stepping L to left side, Cross/step R over L (9:00)

SIDE, BEHIND, REPLACE, ¼ BACK, BACK, CROSS, BACK, ½, FWD, ½, FWD, BALL, STEP FWD

- 1,2,3 Rock/step L to left side, Cross/rock R behind L, Replace weight to L
4,5,6 Turn 90° left stepping R back, Step L back at 45° left, Cross/step R over left (6:00)
1,2,3 Step L back, Turn 180° right stepping R fwd, Step L fwd (12:00)
4,5&6 Pivot turn 180° right (wt R), Step L fwd, (#) Step on ball of R beside L, Step L fwd (6:00)

ROCK FWD, REPLACE, ½, FWD, ½ PIVOT, SIDE, BEHIND, REPLACE, SIDE, BEHIND, HOLD, BALL, CROSS

- 1,2,3 Rock/step R fwd, Replace weight back on L, Turning 180° right step R fwd (12:00)
4,5,6 Step L fwd, Pivot turn 180° right (wt R), Step L to left side (6:00)
1,2,3 Cross/rock step R behind L, Replace weight to L, Step R to right side
4,5&6 Cross/step L behind R, Hold, Step on Ball of R to right, Cross/step L over R (**)

QUARTER FWD, REPLACE, ½, FWD, ½ SWEEP, CROSS STEP, SIDE, BEHIND, REPLACE, ¼, ½, ½

- 1,2,3 Turn 90° right stepping R fwd, Replace weight to L, Turn 180° right stepping R fwd (3:00)
4,5,6 Step L fwd, Turn 180° left sweeping R around to in front of L, Cross/step R over L (9:00)
1,2,3 Step L to left side, Cross/rock R behind L, Replace weight to L
4,5,6 Turning 90° left step R back, Turn 180° left stepping L fwd, Turn 180° left stepping R back (6:00)

COASTER WALTZ CROSS, SIDE, REPLACE, CROSS, DIAG WALTZ FWD, FULL TURN WALTZ

- 1,2,3 Step L back, Step R beside L, Step L fwd
4,5,6 Rock/step R to right side, Replace weight to L, Cross/step R over L
1,2,3 Turning 45° left waltz towards left corner stepping L fwd, Step R beside L, Step L fwd
4,5,6 (Travelling to right and straightening to face back wall) full turn waltz stepping R, L, R (6:00)
60 Restart Waltz In New Direction

TAG: At the End Of Wall 2 (facing 12:00), dance the following 12 count tag

- 1,2,3 Step L fwd, Step on R beside L, Step on L beside R
4,5,6 Step R back, Turning 180° left step L fwd, Turning 180° left stepping R back
1,2,3 Step L back, Step R beside L, Step L fwd
4,5,6 Rock/step R to right side, Replace weight to L, Step R beside L

RESTART: There is a Restart On Wall 5- Dance to Count 23, then step R fwd – restart dance on back wall

TO END DANCE: You will be on Wall 8 – Dance to Count 36 ()** – you will finish naturally to the front wall with your left crossed over right