

# You Make Me Feel Like Dancin'!!

**COPPER** KNOB  
BY STEPHANIE

**Compte:** 80

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Barry Amato (USA) - August 2004

**Musique:** You Make Me Feel Like Dancin' - Groove Generation



Sequence of  
dance - A - B -  
A - B - A - B - B  
(8 counts) - B -  
A - B - A

## Part A - 40 counts

**heel, step, heel,  
step, heel, step,  
heel, step, step,  
touch, 1/4 turn,  
step**

1&2& Touch R  
heel forward (1).

Step on R next  
to L (&). Touch  
L heel forward  
(2). Step on L  
next to R (&).

3&4 Touch R  
heel forward (3).  
Step on R next  
to L (&). Touch  
L heel forward  
(4).

5-8 Step to L on  
L foot (5).

Touch R next to  
L (6). 1/4 turn L  
and step on R  
(7). Step on L  
next to R (8).

*\*Arms - Bring arms straight up/over head - shoulder width (1). Bring arms to chest crossing R over L (2). Bring arms straight down and slightly out to the side (3). Bring arms to chest crossing R over L (4). \*Relax arms by side for 5-8.*

**&1-8 Repeat sequence again.**

**&1-8 Repeat sequence again.**

**toe, step, toe,  
step, step, ½  
turn pivot, walk,  
walk**

1-4 Touch R toe forward (1). Step down on R foot (2). Touch L toe forward (3). Step down on L foot (4). 5-8 Step forward on R (5). ½ turn pivot L with L foot taking weight (6). Walk forward on R (6). Walk forward on the L(8).

**\*Arms - Take arms straight forward (1). Bring arms into your chest (2). Take arms straight out to the side (3). Take arms straight forward (4). Relax arms by your side 5-8.**

**toe, step, toe,  
step, step, ½  
turn pivot, step,  
¼ turn.**

1-4 Touch R toe  
forward (1).

Step down on R  
foot (2). Touch  
L toe forward  
(3). Step down  
on L foot (4).

5-8 Step  
forward on R  
(5). ½ turn pivot  
L with L foot  
taking weight  
(6). Step  
forward on R  
foot (7). Pivot a  
¼ turn L with L  
foot taking  
weight (8).

#### **Part B - 40 counts**

**step, cross, ¼  
turn, step, ½  
turn, step - ¼  
turn, cross, ¼  
turn, step, ½  
turn**

&1-2 Step on R  
foot in place (&).

Cross L foot  
over R,  
weighting L (1).

Open a ¼ R  
and step  
forward on R  
foot (2).

3-4 Step  
forward on L  
foot (3). ½ turn  
pivot R with R  
foot taking  
weight (4).

&5-6 Open a 1/4 turn L (to face original position) and step on L foot (&). Cross R foot over L, weighting L (5). Open a 1/4 turn L and step forward on L foot (6).  
7-8 Step forward on R foot (7). ½ turn pivot L with L foot taking weight (8).

**kick ball change (with body twist), kick ball change (with body twist), 1/4 turn - hip bump R, L, R, R**

1&2 Kick the R foot forward (1). Step on the ball of the R foot (&). Change weight to the L foot as you step slightly forward on L. At the same time twist your upper body a 1/4 turn L (2).

\*Your footwork will stay forward but your upper body will be facing L.

3&4 Repeat Kick ball change sequence.

5-8 Open a 1/4 turn L (to face original position). At the same time step on the R foot as you bump your R hip to the R side. Your feet should be shoulder width apart as you shift your weight to the R (5). Bump your L hip to the L side as you shift your weight to the L (6). Bump your R hip to the R side twice shifting weight to the R (7-8).

**step, cross,  
kick, cross,  
step/drag,  
touch, rolling  
vine with 1/4  
turn, touch**

&1-2 Step down on the L foot in place (&). Cross R foot over L, weighting R (1). Kick the L foot on a diagonal to the L (2).

&3-4 Cross the L foot over the R, weighting L (&). Take a big step R and drag L in toward R (3). Touch L next to R foot (4).

5-8 Begin rolling vine with a 1/4 turn to the L stepping L-R-L (5-6-7). Touch R foot next to L (8).

**twist, twist, step,  
hop, 1/4 turn  
step, twist, twist,  
step, hop -1/4  
turn, step**

1-2 Twist, on the balls of both feet, to the R (1). Twist L (2). 3&4 Step on the R foot on a slight diagonal to the R (3). Small hop on the R foot as you open a 1/4 turn L (&). Step forward on L foot (4). 5-8 Repeat sequence again.

**diagonal shuffle, diagonal shuffle, step, ½ turn pivot, step, 1/4 turn**

1&2 Shuffle forward but on a diagonal to the R stepping R-L-R.

3&4 Shuffle forward but on a diagonal to the L stepping L-R-L.

5-6 Step forward on the R (5). Pivot ½ turn L with L taking weight (6).

7-8 Step forward on the R (7). Pivot 1/4 turn L with L taking weight (8).

**Part B - 8 counts**

1-4 Step to R on R (1). Touch L next to R (2). Step to L on L (3). Touch R next to L (4). 5-8 Step to R on R (5). Touch L next to R (6). Step to L on L (7). Touch R next to L (8).

**Start again!**

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