

Clunk Click

COPPER KNOB
BY STEPHEN METZ

Compte: 48

Mur: 2

Niveau: Improver



Chorégraphe: Lucy Davies (UK)

Musique: No Particular Place to Go - Chuck Berry

1&2 Shuffle

forward, right-
left-right.

3,4 Step left foot

forward, pivot

1/4 turn right

(weight on right)

5,6 Cross left

over right, hold.

(or cross shuffle

left-right-left)*

7,8 Make 1/4

turn left

stepping back

on right, make

1/2 turn left

stepping

forward on left.

9-16 Shuffle

Forward Step

1/4 Pivot, Cross

Hold, 1/2 Turn

Left

1&2 Shuffle

forward, right-
left-right.

3,4 Step left foot

forward, pivot

1/4 turn right

(weight on right)

5,6 Cross left

over right, hold.

(or cross shuffle

left-right-left)*

7,8 Make 1/4

turn left

stepping back

on right, make

1/4 turn left

stepping left to

the side.

17-24 Monterey

Turn, Point

Cross x 2

1-4 Point right
toe to the side,
make 1/2 turn
right stepping
right beside left.
Point left toe out
to the side,
cross left over
right

5-8 Point right
out to side,
cross right over
left. Point left
out to side,
cross left over
right

**25-32 Rock
Step, Shuffle
Back Right, Left
Coaster Step,
Walk Forward
Right, Left**

1,2 Rock
forward on right,
rock back on
left.

3&4 Shuffle
back right-left-
right

5&6 Step back
on left, step
right beside left,
step forward on
left

7,8 Walk
forward, right,
left

**33-40 Step 1/2
Turn, Right
Kick-Ball-Step,
Step Hold, Rock
Forward &
Back**

1, 2 Step
forward on right,
pivot 1/2 turn
left

3&4 Kick right
foot forward,
step forward
slightly on right,
step forward
slightly on left

5, 6 Step
forward on right,
hold (or shuffle
forward right-
left-right)*
7, 8 Rock
forward on left,
rock back on
right

**41-48 Shuffle
Back Left, Rock
Back and
Forward, Step
1/2 Pivot, Step
1/4 Pivot**

1&2 Shuffle
back left-right-
left
3, 4 Rock back
on right, rock
forward on left
5, 6 Step
forward on right,
pivot 1/2 turn
left
7, 8 Step
forward on right,
pivot 1/4 turn
left

***Choreographer
s note:**

On walls 3, 6 &
7 where there is
no break on
count 5, you will
replace the hold
count with a
shuffle, so
instead of the
count being 5
hold on 6, it will
be 5&6. The
music will
explain.....
