

# Whoops A Daisy

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Pat Stott (UK)

**Musique:** It Doesn't Matter Anymore - The Deans



**SIDE,  
TOGETHER,  
CHASSE  
RIGHT,  
CROSS,  
RECOVER,  
CHASSE  
TURNING ¼  
LEFT**

1 - 2 Step right  
to right, close  
left to right  
3 & 4 Step right  
to right, close  
left to right, step  
right to right  
5 - 6 Cross left  
over right,  
recover back  
onto right  
7 & 8 Step left  
to left, close  
right to left, turn  
¼ to left and  
step forward  
left

**FORWARD, ½  
TURN LEFT,  
KICK,  
COASTER  
STEP, WALK,  
WALK, KICK  
BALL STEP  
CHANGE**

9 - 10 Step  
forward on right  
pivot ½ turn left  
(keeping weight  
on right) Kick  
left foot forward  
11&12 Step  
back on left,  
close right to  
left, step  
forward on left  
13 ? 14 Walk  
forward: right,  
left

15&16 Kick right  
foot forward,  
step on ball of  
right foot, step  
left in place

**STEP, BRUSH,  
CROSS, BACK,  
SIDE, BRUSH,  
CROSS, BACK**

17 ? 18 Step  
diagonally  
forward on right,  
brush left toe  
forward

19 ? 20 Cross  
left over right,  
step back on  
right  
(straightening  
up)

21 ? 22 Step left  
to left, brush  
right toe  
forward

23 ? 24 Cross  
right over left,  
step back on  
left

**½ MONTERY X  
2**

25 ? 26 Touch  
right toe to right,  
pivot on left ½  
turn to right then  
close right to  
left

27 ? 28 Touch  
left to left, close  
left to right

29 ? 30 Touch  
right to right,  
pivot on left foot  
turning ½ turn to  
right and close  
right to left

31 ? 32 Touch  
left to left, close  
left to right

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