

# Live It Up Tonight

**COPPER** **KNOB**  
BY STEPHEN METZ

**Compte:** 64

**Mur:** 4

**Niveau:** Unrated Beginner



**Chorégraphe:** Peter Metelnick (UK) & Alison Metelnick (UK)

**Musique:** Live It Up Tonight - Enrique Iglesias

**1-8 R side rock  
& recover, R  
sailor step, L  
forward, R kick  
ball step, R  
forward**

1-2 Rock R to R  
side, recover  
weight on L

3&4 Cross step  
R behind L, step  
L to L, step R to  
R

5,6&7 Step L  
forward, kick R  
forward, step R  
together, step L  
forward

8 Step R  
forward

**9-16 ¼ L pivot  
turn, R cross  
shuffle, L side  
rock cross, ¼ L  
& R back, L  
coaster step**

1 Pivot ¼ L  
(weight ends on  
L)

2&3 Cross step  
R over L, step L  
to L side, cross  
step R over L

4&5-6 L side  
rock, recover  
weight on R,  
cross step L  
over R, turning  
¼ L step R  
back

7&8 Step L  
back, step R  
together, step L  
forward

**17-24 R side & recover, R sailor step, L forward, R kick ball step, R forward**  
1-8 Repeat  
counts 1-8

**25-32 ¼ L pivot turn, R cross shuffle, L side & together, syncopated ½ R monterey turn**  
1 Pivot ¼ L  
(weight ends on L)  
2&3 Cross step R over L, step L to L side, cross step R over L  
4-5 Touch L to L side, step L together  
6&7-8 Touch R to R side, turn ½ R stepping R together, touch L to L side, step L forward

**33-40 R kick, 3 steps back, L touch, L forward, ¼ L & R to side, ¼ L & coaster step**  
1&2 Kick R forward, step R back, step L back  
3-6 Step R back, touch L in front of R, step L forward, turning ¼ L step R to R side  
7&8 Turning ¼ L step L back, step R together, step L forward

**41-48 R side rock & recover, R cross shuffle, ¼ R & L back strut, ¼ R & R side strut**

1-2 Rock R to R  
side, recover  
weight on L  
3&4 Cross step  
R over L, step L  
to L side, cross  
step R over L  
5-8 Turning  $\frac{1}{4}$  R  
touch L toes,  
step L heel  
down, turning  $\frac{1}{4}$   
R touch R toes,  
step R heel  
down

*Optional claps  
on 5-8: single  
clap on count 6,  
2 claps on  
counts &8*

**49-56 L kick, 3  
steps back, R  
touch, R  
forward lock  
step, L side  
touch & cross  
step**

1&2 Kick L  
forward, step L  
back, step R  
back  
3-4 Step L back,  
touch R in front  
of L  
5&6 Step R  
forward, lock L  
behind R, step  
R forward  
7-8 Touch L to L  
side, cross step  
L over R

**57-64 R side  
touch & cross  
step,  
syncopated L  
forward rock,  
recover &  $\frac{1}{2}$  L,  
forward full turn  
L, R forward,  $\frac{1}{2}$   
L pivot turn**

1-2 Touch R to  
R side, cross  
step R over L  
3&4 Rock L  
forward, recover  
weight on R,  
turning  $\frac{1}{2}$  L step  
L forward

5-6 Turning  $\frac{1}{2}$  L  
step R back,  
turning  $\frac{1}{2}$  L step  
L forward  
*Non turning  
option for 5-6:  
step R forward,  
step L forward*  
7-8 Step R  
forward, pivot  $\frac{1}{2}$   
L (weight ends  
on L)

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