

Live It Up Tonight

COPPERKNOB
STEPSHETS

Compte: 64

Mur: 4

Niveau: Unrated Beginner



Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK)

Musique: Live It Up Tonight - Enrique Iglesias

**1-8 R side rock
& recover, R
sailor step, L
forward, R kick
ball step, R
forward**

1-2 Rock R to R
side, recover
weight on L

3&4 Cross step
R behind L, step
L to L, step R to
R

5,6&7 Step L
forward, kick R
forward, step R
together, step L
forward

8 Step R
forward

**9-16 ¼ L pivot
turn, R cross
shuffle, L side
rock cross, ¼ L
& R back, L
coaster step**

1 Pivot ¼ L
(weight ends on
L)

2&3 Cross step
R over L, step L
to L side, cross
step R over L

4&5-6 L side
rock, recover
weight on R,
cross step L
over R, turning
¼ L step R
back

7&8 Step L
back, step R
together, step L
forward

17-24 R side & recover, R sailor step, L forward, R kick ball step, R forward
1-8 Repeat
counts 1-8

25-32 ¼ L pivot turn, R cross shuffle, L side & together, syncopated ½ R monterey turn
1 Pivot ¼ L
(weight ends on L)
2&3 Cross step R over L, step L to L side, cross step R over L
4-5 Touch L to L side, step L together
6&7-8 Touch R to R side, turn ½ R stepping R together, touch L to L side, step L forward

33-40 R kick, 3 steps back, L touch, L forward, ¼ L & R to side, ¼ L & coaster step
1&2 Kick R forward, step R back, step L back
3-6 Step R back, touch L in front of R, step L forward, turning ¼ L step R to R side
7&8 Turning ¼ L step L back, step R together, step L forward

41-48 R side rock & recover, R cross shuffle, ¼ R & L back strut, ¼ R & R side strut

1-2 Rock R to R
side, recover
weight on L
3&4 Cross step
R over L, step L
to L side, cross
step R over L
5-8 Turning $\frac{1}{4}$ R
touch L toes,
step L heel
down, turning $\frac{1}{4}$
R touch R toes,
step R heel
down

*Optional claps
on 5-8: single
clap on count 6,
2 claps on
counts &8*

**49-56 L kick, 3
steps back, R
touch, R
forward lock
step, L side
touch & cross
step**

1&2 Kick L
forward, step L
back, step R
back
3-4 Step L back,
touch R in front
of L
5&6 Step R
forward, lock L
behind R, step
R forward
7-8 Touch L to L
side, cross step
L over R

**57-64 R side
touch & cross
step,
syncopated L
forward rock,
recover & $\frac{1}{2}$ L,
forward full turn
L, R forward, $\frac{1}{2}$
L pivot turn**

1-2 Touch R to
R side, cross
step R over L
3&4 Rock L
forward, recover
weight on R,
turning $\frac{1}{2}$ L step
L forward

5-6 Turning $\frac{1}{2}$ L
step R back,
turning $\frac{1}{2}$ L step
L forward
*Non turning
option for 5-6:
step R forward,
step L forward*
7-8 Step R
forward, pivot $\frac{1}{2}$
L (weight ends
on L)
