

High Class Broads!

COPPER **KNOB**
BY STEPHANETS

Compte: 96

Mur: 2

Niveau: Improver

Chorégraphe: Joanne Brady (USA) & Jill Babinec (USA)

Musique: Redneck Woman - Gretchen Wilson



*Sequence is
very simple:*

Dance 2 times
through then the
16 count tag
Dance 2 more
times through
then only 8
counts of the
tag
Then just dance
the dance to the
end

**Step, Cross,
Step, Kick,
Step, Cross,
Step Kick**

(12:00 wall)

1,2,3,4 Step R
foot to right,
Step L behind
R, Step R to
right, Kick L low
to ground and
angled
to the left

5,6,7,8 Step L
foot to left, Step
R in front of L,
Step L to left,
Kick R low to
ground and
angled
to the right

1,2,3,4 Step R
to right, Step L
in front of R,
Step R to right,
Kick L low to
ground angled
5,6,7,8 Step L
foot to left, Step
R in front of L,
Step L to left,
Kick R low to
ground angled

**Step, Lock,
Step, Step,
Lock, Step,
Step, ½ Turn
Left**

1,2,3,4 Step fwd
on R at right
angle, Lock L
behind, Step
Fwd on R, Step
Fwd L at angle
5,6,7,8 Lock R
behind L, Step
Fwd L, Step R
fwd angled, ½
turn left while
keeping weight
on
RIGHT foot
(6:00 wall)

**Step, Lock,
Step, Step,
Lock Step,
Step, Hold**

1,2,3,4 Step
Fwd on L at
angle, Lock R
behind, Step
Fwd on L, Step
Fwd R at angle
5,6,7,8 Lock L
behind R, Step
Fwd R, Step L
Fwd angled,
HOLD

**Side, Together,
Side, Hold, ¼
turn left Side,
Together Side,
Hold**

1,2,3,4 Step R
to right, Step L
next to R, Step
R to right, Hold
5,6,7,8 Make ¼
turn left as you
Step L to left,
Step R next to
L, Step L to left,
Hold (3:00 wall)
1,2,3,4 Make ¼
turn left as you
Step R to right,
Step L next to
R, Step R to
Right, Hold
(12:00)

5,6,7,8 Make $\frac{1}{4}$
turn left as you
Step L to left,
Step R next to
L, Step L to left,
Hold (9:00)

**Step, Touch,
Turn, Touch,
Step Touch,
Turn, Touch**

1,2,3,4 Step R
fwd, Touch L
next to R,
making a $\frac{1}{4}$ turn
left Step L fwd,
Touch R next to
L
5,6,7,8 Step R
fwd, Touch L
next to R,
making a $\frac{1}{4}$ turn
left Step L fwd,
Touch R next to
L

**Step, Touch,
Turn, Touch,
Step Forward,
Touch, Step
Back, Touch**

1,2,3,4 Step R
fwd, Touch L
next to R,
making a $\frac{1}{4}$ turn
left Step L fwd,
Touch R next to
L
5,6,7,8 Step R
fwd, Touch L
next to R, Step
L back, Touch R
next to L (you
should be at
12:00)

**Weave Right,
Rock, Recover,
Cross & Hold**

1,2,3,4 Step R
to right, L cross
behind, Step R
to right, L cross
in front
5,6,7,8 Step R
to right,
Recover weight
to L, Cross R
over L, HOLD

**Left vine with ½
turn left, Step,
Cross, Step,
Hold**

1,2,3,4 Step L
to left, R cross
behind, ¼ turn
left onto L foot,
¼ turn left onto
R foot

(you've made a
half turn over
left shoulder
facing

6:00..you're
new wall)

5,6,7,8 Step L
to left, R
crosses in front
of L, Step L to
left, HOLD

**Right Toe Strut,
Left Toe Strut,
Four Boogie
walks forward**

1,2,3,4 Touch R
toe fwd angled
to the right with
right shoulder
angled back to
the right,

Drop R heel to
floor, Touch L
toe fwd angled
to the left with
left shoulder
angled back to
the left, Drop L
heel to floor

(use your own
styling..just
have fun with it)

5,6,7,8

Traveling
forward and
"attempting" to
swivel a little, R
toe, Left toe, R
toe, L toe
(for styling try
putting both
hands behind
your head on
your

neck..GUYS, do
what you
want)

**Stomp, Stomp,
Slap, Slap,
Grinnrrndddddd!**

1,2,3,4 Stomp
R, Stomp L,
Slap R hand on
R hip, Slap L
hand on L hip
5,6,7,8 Grind
your hips in a
counter
clockwise
motion..weight
should end on
your L foot

End of Dance

*(After she sings
"Let me Hear a
Big Hell Yea!
From the
Redneck Girls
Like Me"
That's when
you'll do the
Tag)*

**16 Count TAG:
Heel, Hook,
Heel Flick, Heel
Hook, Stomp
Right, Stomp
Left**

1,2,3,4 Tap R
heel fwd, Hook
R foot in front of
L shin, Tap R
heel fwd, Flick
R Heel to right
5,6,7,8 Tap R
heel fwd, Hook
R foot in front of
L shin, Stomp
R, Stomp L

Repeat these 8
counts!

8 Count TAG:
Same as above,
just do one set
of 8
