

# Salma Ya Salama

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 66

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Elke Weinberger (NL)

**Musique:** Salma Ya Salama (Spanish/Arabic Version) - Alabina



*Note : Pay  
special attention  
to the difference  
in  
rhythm of "a"  
and "&".*

**SAMBA  
WALKS,  
CRUSALO  
FORWARD  
WALKS,  
FORWARD  
LOCKSTEPS**

1a2 : Step right  
forward, slide  
left ball back  
while  
dragging right  
foot slightly  
back, step down  
on right  
3a4 : Step left  
forward, slide  
right ball back  
while  
dragging left  
foot slightly  
back, step down  
on left  
5 : Step right  
forward with  
right knee bent  
and  
thrusting left hip  
back (keeping  
left leg  
straighten)  
6 : Step left  
forward with left  
knee bent and  
thrusting right  
hip back  
(keeping right  
leg straighten)  
7a8 : Step right  
forward, lock  
step left behind  
right,  
step right  
forward

**FORWARD,  
PIVOT ½ LEFT  
TURN, LOCK  
STEP,  
FORWARD,  
TOUCH,  
PADDLE FULL  
LEFT TURN  
WITH HIP  
ROLLS &  
BOUNCE),  
SWIVEL WALK**

9a10 : Step left  
forward, step  
right forward,  
pivot ½  
turn left (weight  
ends on left)  
a11-12 : Lock  
step right  
behind left, step  
left forward,  
touch right toes  
beside left  
13a : Step right  
forward, pivot ½  
turn left as your

roll and bounce  
your hips  
(weight ends on  
left)

14a : Step right  
forward, pivot ½  
turn left as your

roll and bounce  
your hips  
(weight ends on  
left)

15-16 : Swivel  
walk ("skate")  
forward on right,  
left

**¼ RIGHT  
TURNING  
BOTA FOGO,  
CAIXO (SAMBA  
TURNING  
BASIC), ¼  
LEFT TURNING  
BOTA FOGO**

17a18 : Step  
right forward,  
execute ¼ turn  
right and then

step on ball of  
left to left, step  
right in place  
19a20 : Execute  
¼ turn left as  
you step left  
forward,  
step right  
beside left, step  
left in place  
21a22 : Execute  
¼ turn left as  
you step right  
back, step  
left beside right,  
step right in  
place  
23a24 : Step left  
forward,  
execute ¼ turn  
left and then  
step on ball of  
right to right,  
step left in  
place

**SAMBA  
WEAVE,  
FORWARD  
ROCK,  
RECOVER, ½  
RIGHT TURN  
AND  
TOGETHER  
STEP, SAMBA  
WHISK**

25a26a: Cross  
right over left,  
step left to left,  
cross  
right behind left,  
step left to left  
27a28 : Rock  
right forward,  
recover weight  
onto left,  
execute ½ turn  
right and then  
step right close  
together to left  
29a30 : Step left  
to left, step right  
behind left, step

left in place  
31a32 : Step  
right to right,  
step left behind  
right, step  
right in place

**HEEL  
SWIVELS**

33-34 : Swivel  
both heels right,  
left

**$\frac{3}{4}$  LEFT  
CURVATURE  
TRAVELING  
VOLTAS,  $1\frac{1}{2}$   
RIGHT SPOT  
TURNING  
VOLTAS**

35a36a : Cross  
left over right,  
step right to  
right, cross  
left over right,  
step right to  
right

37a38 : Cross  
left over right,  
step right to  
right, cross  
left over right

During counts  
33-36, curve the  
traveling voltas  
gradually to  
complete a  $\frac{3}{4}$   
left turn

39a40a:  
Execute  $\frac{1}{4}$  turn  
right and then  
step right  
forward, step  
onto ball of left  
in place,  
execute  $\frac{1}{2}$  turn  
right and then  
step right  
forward, step  
onto ball of left  
in place

41a42 : Execute  
 $\frac{1}{2}$  turn right and  
then step right  
forward, step on  
ball of left in  
place, execute  
 $\frac{1}{4}$  turn right and  
then step right  
forward

**KICK-STEP-  
TOUCH,  
RONDE,  
CORTA JACA  
TWICE  
(COMPLETING  
½ RIGHT  
TURN)**

43&44 : Kick left  
forward, step  
left beside right,  
touch right toe  
forward

45 : Sweep right  
toes around  
from front to  
back(taking  
weight)

46& : Place left  
toe back, slide  
right towards  
left foot

47& : Place left  
heel forward,  
slide right  
towards left foot  
(commencing to  
turn right)

48&49 :  
Complete a ¼  
right turn and  
the place left  
toe back, slide  
right towards,  
step left forward

50& : Place  
right heel  
forward, slide  
left towards  
right foot

51& : Place  
right toe back,  
slide left  
towards right  
foot

(commencing to  
turn right)

52&53 :  
Complete a ¼  
turn right and  
place right heel  
forward, slide  
left towards  
right foot, step  
right back

**TOGETHER  
TOUCH, SIDE,  
TOGETHER  
TOUCH,  
SAMBA FULL  
RIGHT SPIN**

54-56 : Touch  
left toes beside  
right, step left to  
left, touch right  
toes beside left

57&58 :

Execute  $\frac{1}{4}$  turn  
right and then  
step right to  
right, execute  
another  $\frac{1}{2}$  turn  
right and then  
step left back,  
execute furthest  
 $\frac{1}{4}$  turn right and  
then lunge right  
to right

**BACKWARD  
BOTA FOGO  
WITH  $\frac{1}{4}$  RIGHT  
TURN,  
BACKWARD  
BOTA FOGO,  
COASTER  
STEP, SIDE  
CHASSE,  $\frac{1}{2}$   
LEFT TURN  
AND STEP**

59a60 : Step left  
behind right,  
execute  $\frac{1}{4}$  turn  
right and then  
step on ball of  
right to right,  
step left place

61a62 : Step  
right behind left,  
step on ball of  
left to left, step  
right in place

63a64 : Step left  
back, step right  
beside left, step  
left forward

65a66&: Step  
right to right,  
step left beside  
right, step right  
to right, execute  
 $\frac{1}{2}$  left turn and  
bring left beside  
right taking  
weight

## **REPEAT**

### **RESTARTS/STEPS**

#### **REMOVAL**

On the 2nd rotation, dance till the 16th count start dance again (i.e. 3rd rotation) from count 1 facing 12 O' Clock wall.

On the 4th rotation, dance till the 32nd and continue with 35th count to complete the rotation. In other words, remove the heel swivels (counts 33-34) in this rotation.

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