

Salma Ya Salama

COPPER **KNOB**
BY STEPHENETS

Compte: 66

Mur: 2

Niveau: Improver

Chorégraphe: Elke Weinberger (NL)

Musique: Salma Ya Salama (Spanish/Arabic Version) - Alabina



*Note : Pay
special attention
to the difference
in
rhythm of "a"
and "&".*

**SAMBA
WALKS,
CRUSALO
FORWARD
WALKS,
FORWARD
LOCKSTEPS**

1a2 : Step right
forward, slide
left ball back
while
dragging right
foot slightly
back, step down
on right
3a4 : Step left
forward, slide
right ball back
while
dragging left
foot slightly
back, step down
on left
5 : Step right
forward with
right knee bent
and
thrusting left hip
back (keeping
left leg
straighten)
6 : Step left
forward with left
knee bent and
thrusting right
hip back
(keeping right
leg straighten)
7a8 : Step right
forward, lock
step left behind
right,
step right
forward

**FORWARD,
PIVOT ½ LEFT
TURN, LOCK
STEP,
FORWARD,
TOUCH,
PADDLE FULL
LEFT TURN
WITH HIP
ROLLS &
BOUNCE),
SWIVEL WALK**

9a10 : Step left
forward, step
right forward,
pivot ½
turn left (weight
ends on left)
a11-12 : Lock
step right
behind left, step
left forward,
touch right toes
beside left
13a : Step right
forward, pivot ½
turn left as your

roll and bounce
your hips
(weight ends on
left)

14a : Step right
forward, pivot ½
turn left as your

roll and bounce
your hips
(weight ends on
left)

15-16 : Swivel
walk ("skate")
forward on right,
left

**¼ RIGHT
TURNING
BOTA FOGO,
CAIXO (SAMBA
TURNING
BASIC), ¼
LEFT TURNING
BOTA FOGO**

17a18 : Step
right forward,
execute ¼ turn
right and then

step on ball of
left to left, step
right in place
19a20 : Execute
¼ turn left as
you step left
forward,
step right
beside left, step
left in place
21a22 : Execute
¼ turn left as
you step right
back, step
left beside right,
step right in
place
23a24 : Step left
forward,
execute ¼ turn
left and then
step on ball of
right to right,
step left in
place

**SAMBA
WEAVE,
FORWARD
ROCK,
RECOVER, ½
RIGHT TURN
AND
TOGETHER
STEP, SAMBA
WHISK**

25a26a: Cross
right over left,
step left to left,
cross
right behind left,
step left to left
27a28 : Rock
right forward,
recover weight
onto left,
execute ½ turn
right and then
step right close
together to left
29a30 : Step left
to left, step right
behind left, step

left in place
31a32 : Step
right to right,
step left behind
right, step
right in place

**HEEL
SWIVELS**

33-34 : Swivel
both heels right,
left

**$\frac{3}{4}$ LEFT
CURVATURE
TRAVELING
VOLTAS, $1\frac{1}{2}$
RIGHT SPOT
TURNING
VOLTAS**

35a36a : Cross
left over right,
step right to
right, cross
left over right,
step right to
right

37a38 : Cross
left over right,
step right to
right, cross
left over right

During counts
33-36, curve the
traveling voltas
gradually to
complete a $\frac{3}{4}$
left turn

39a40a:
Execute $\frac{1}{4}$ turn
right and then
step right
forward, step
onto ball of left
in place,
execute $\frac{1}{2}$ turn
right and then
step right
forward, step
onto ball of left
in place

41a42 : Execute
 $\frac{1}{2}$ turn right and
then step right
forward, step on
ball of left in
place, execute
 $\frac{1}{4}$ turn right and
then step right
forward

**KICK-STEP-
TOUCH,
RONDE,
CORTA JACA
TWICE
(COMPLETING
½ RIGHT
TURN)**

43&44 : Kick left
forward, step
left beside right,
touch right toe
forward

45 : Sweep right
toes around
from front to
back(taking
weight)

46& : Place left
toe back, slide
right towards
left foot

47& : Place left
heel forward,
slide right
towards left foot
(commencing to
turn right)

48&49 :
Complete a ¼
right turn and
the place left
toe back, slide
right towards,
step left forward

50& : Place
right heel
forward, slide
left towards
right foot

51& : Place
right toe back,
slide left
towards right
foot

(commencing to
turn right)

52&53 :
Complete a ¼
turn right and
place right heel
forward, slide
left towards
right foot, step
right back

**TOGETHER
TOUCH, SIDE,
TOGETHER
TOUCH,
SAMBA FULL
RIGHT SPIN**

54-56 : Touch
left toes beside
right, step left to
left, touch right
toes beside left
57&58 :

Execute $\frac{1}{4}$ turn
right and then
step right to
right, execute
another $\frac{1}{2}$ turn
right and then
step left back,
execute furthest
 $\frac{1}{4}$ turn right and
then lunge right
to right

**BACKWARD
BOTA FOGO
WITH $\frac{1}{4}$ RIGHT
TURN,
BACKWARD
BOTA FOGO,
COASTER
STEP, SIDE
CHASSE, $\frac{1}{2}$
LEFT TURN
AND STEP**

59a60 : Step left
behind right,
execute $\frac{1}{4}$ turn
right and then
step on ball of
right to right,
step left place

61a62 : Step
right behind left,
step on ball of
left to left, step
right in place

63a64 : Step left
back, step right
beside left, step
left forward

65a66&: Step
right to right,
step left beside
right, step right
to right, execute
 $\frac{1}{2}$ left turn and
bring left beside
right taking
weight

REPEAT

RESTARTS/STEPS

REMOVAL

On the 2nd rotation, dance till the 16th count start dance again (i.e. 3rd rotation) from count 1 facing 12 O' Clock wall.

On the 4th rotation, dance till the 32nd and continue with 35th count to complete the rotation. In other words, remove the heel swivels (counts 33-34) in this rotation.
