

# The Van Dance (aka Show Your Assets)

**COPPER**KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Jackie Miranda (USA), Ellen Kiernan (USA), Gina Mello (USA), Doug Miranda (USA), John Bowen & John Robi

**Musique:** Invisible - Keahiwai : (CD: Dangerous)



Alternate Music:

Old Time Rock  
& Roll by Bob  
Seeger

**ROCK FWD,  
RECOVER,  
COASTER  
STEP;ROCK  
FWD,  
RECOVER, ½  
TURN L  
SHUFFLE  
FORWARD**

1-2 Rock  
forward R (1),  
recover to L (2)  
3&4 Step back  
R (3), step L  
next to R (&),  
step fwd R (4)  
5-6 Rock fwd L  
(5), recover to R  
(6)  
7&8 Make a ½  
turn L (to 6:00)  
and shuffle  
forward L (7), R  
(&), L (8)

**TRAVELING  
SIDE KICK-  
BALL-CROSS  
2X; SIDE  
ROCK,  
RECOVER,  
BEHIND, SIDE,  
CROSS**

1&2 Kick R  
diagonally  
forward  
(towards 7:30)  
(1), step down  
on ball of R (&),  
step L across R  
(2)

3&4 Kick R  
diagonally  
forward  
(towards 7:30)  
(3), step down  
on ball of R (&),  
step L across R  
(4)  
5-6 Side rock R  
to right side (5),  
recover to L (6)  
7&8 Step R  
behind L (7),  
step L to left  
side (&), step R  
across L (8)

**DIP, POINT,  
DIP, POINT; ¼  
RIGHT  
MODIFIED  
MONTEREY  
TURN**

Choreographers  
' note: We  
affectionately  
call counts 1-4  
the "mooning"  
section. Stick  
your rear-end  
out as you sway  
and shift  
weight.

1-2 Bending  
knees slightly,  
dip/sway as you  
shift weight to L  
(1), point R toe  
to right diagonal  
(2)

3-4 Bending  
knees slightly,  
dip/sway as you  
shift weight to R  
(3), point L toe  
to left diagonal  
(L toe remains  
close to R) (4)

5-6 Straighten  
up and point L  
to left side (5),  
step L next to R  
(6)

7-8 Point R to  
right side (7),  
step R next to L  
making ¼ turn  
right (now  
facing 9:00) (8)

**POINT FWD,  
POINT SIDE,  
BEHIND, SIDE,  
CROSS; SIDE  
HOP, L BUMP,  
SIDE HOP, L  
BUMP**

1-2 Point L toe  
forward (1),  
point L toe to  
left side (2)  
3&4 Step L  
behind R (3),  
step R to right  
side (&), step L  
across R (4)  
&5-6 With a little  
hop, step R to  
right side (&),  
step L next to  
right (5), bump  
hips to L side  
shifting weight  
left (6)

Styling: Wave  
hands over your  
head from right  
(5) to left (6),  
snapping  
fingers if you  
wish

&7-8 With a little  
hop, step R to  
right side (&),  
step L next to  
right (7), bump  
hips to L side  
shifting weight  
left (8)

Styling: Wave  
hands over your  
head from right  
(7) to left (8),  
snapping  
fingers if you  
wish

**START AGAIN  
AND ENJOY!**

**4-COUNT TAG**

**At end of 6th  
wall (facing  
back), add a 4-  
count tag:**

&1-2 With a little  
hop, step R fwd  
(&), step L next  
to R (1), bump  
hips to L side  
shifting weight  
left (2)

Styling: Wave  
hands over your  
head from right  
(1) to left (2),  
snapping  
fingers if you  
wish

&3-4 With a little  
hop, step R  
back (&), step L  
next to R (3),  
bump hips to L  
side (4)

Styling: Wave  
hands over your  
head from right  
(3) to left (4),  
snapping  
fingers if you  
wish

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